

B.A.R.

BAY AREA REPORTER

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Betty and PD Chief Con Murphy join Les Morgan at Supervisor Molinari's party/fundraiser for the Gay Outreach Program for the SFPD. (Photo by Rink)

Program Begins 2nd Year

Gay Police Outreach Party

by Hav Gefter

For three hours in the late afternoon Sunday, Jan. 26, the party room in the home of Supervisor & Mrs. John Molinari was a crush of flushed and high-spirited Gays and supporters who paid \$15 a head to support Les Morgan and his Gay Outreach program, now starting its second year.

★ ★ ★

Morgan, a Gay who by day is a mild-mannered Clark Kent, a computer worker, turns in the rest of his spare time into what has been his one-man crusade, to openly breach the civil service system of San Francisco and change it by drawing more Gays into the police department. His program Gay Outreach hasn't won the support of city funds, but it does have the open approval of City Hall and Police Chief Cornelius Murphy, who was listed on the Alice B. Toklas Club invitation as the Special Guest. Les was at the party, looking and sounding like he is riding on a high speed, talking to all comers, poo-pooing rumors of opposition, strategically posing for photos with Chief Murphy.

Not surprisingly for many in the SFPD, Les Morgan has created a job for himself, which they feel a man is entitled to

do. Yet his contribution to the police ranks is another question. Only last week the *S.F. Examiner* printed a letter from a police lieutenant attacking Morgan's basic concept: that Gays belong on the police force, and will improve its quality. In the police locker rooms, some may sneer about Gay Outreach, but there is no movement within the ranks to oppose it. Some in the police ranks, who have seen nothing but the extremes of Gay life, still believe that homosexuality is so perverse a behavior that Gays should be automatically excluded from serving as police. Most officers have a shrug attitude and say, "If they can cut the mustard, fine. That's all we ask."

After one year, Morgan's program warrants notice. It is modest, but it is significant. Once a Gay has made up their mind to become a police officer, the success rate is twice as high as for other applicants, and when scoring is compared, Gays have more of their number in the high scores, and fewer in the low scores. Still, as Morgan himself says, the program "is only a tiny ripple in the sea of change." After 12 months, there are 16 more

(Continued on page 4)

Support and Objections

"Cruising" Controversy Heats Up

FILM MAY NOT OPEN ON TIME

The ad hoc committee formed to protest the controversial film "Cruising" received a welcome boost January 19 when the Harvey Milk Gay Democratic Club endorsed their efforts.

After a heated debate at their recent meeting, the Milk Club members voted to endorse all efforts to stop the showing of the film. The motion's makers were quick to point out that their motion supported the efforts and not any specific group.

The United Artists film, which is scheduled to open February 15 at the Ghirardelli Cinema in Northpoint, has been the subject of considerable debate since its filming in New York City last summer. At that time near riots occurred in New York's Greenwich Village and lower west side when the filmmakers were on location. "Cruising" will be released to 600 theaters across the U.S. and Canada and will open simultaneously.

The group calling themselves "Stop the Movie Cruising" have been meeting weekly at the MCC Church. They have set up a table on Castro Street (and soon one on Polk Street) distributing literature and soliciting contributions.

On Friday, Feb. 1, at Noon the committee is organizing a demonstration at the Transamerica Building at 600 Montgomery Street. The Transamerica Corporation is

the parent company of United Artists. A demonstration is also planned at the Ghirardelli Cinema the night the film opens.

On Thursday, Feb. 7, a panel discussion will be held at the Everett Junior High School at 450 Church Street. The panel who will debate the pros and cons will include Lesbian/feminist Priscilla Alexander, Lesbian S&M advocate Pat Colifio, Gay rights attorney

(Continued on page 2)

No Resolution In Opera House Scandal

BOARD OF TRUSTEES CHAIRMAN WILL SACK GAY

by George Heymont

The case of Michael Raines versus the Board of Trustees of the War Memorial Opera House races toward a final, tense countdown this week. The Mayor has been working behind the scenes to develop a solution to the problem which would be acceptable to Raines and his attorney. A solution was found which proved acceptable to members of the Board. But no sooner had the Mayor left town on her honeymoon than Philip Boone (President of the Board and the man most violently opposed to Raines) started maneuvering to sabotage the Mayor's attempts to reconcile the situation.

Essentially, the Mayor and Adrian Gruhn (the trustee who has most vociferously supported Raines) devised a plan whereby Raines would become Director of the Performing Arts

Center Foundation. Raines had laid the groundwork for this position in his work as Managing Director of the War Memorial. The new job would entail fundraising for the PAC

and extensive work as an outreach entrepreneur. Raines intends to use this position to help channel foundation money to community perform-

(Continued on page 5)



Recent Gay protest line of city's INS building. Transamerica and Ghirardelli Cinema are next over film "Cruising." (Photo by Rink)

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"Cruising" Controversy Heats Up

FILM MAY NOT OPEN ON TIME

Ron Albers and author Dan Curzon. The evening is free to the public and begins at 7:30PM. The discussion will be taped and broadcast February 16 and 17.

The committee has also scheduled a fundraiser at the Women's Building on 18th Street Tuesday, Feb. 12. The committee is also distributing buttons and coat stickers.

Spokespersons for the ad hoc committee assured the B.A.R. that they neither encourage nor condone any violence during the protest demonstrations. However, should the protests be less than peaceful, they are arranging to have monitors and medical aid teams at the demonstration sites.

The manager of the Ghirardelli Cinema told B.A.R. that his theater has already received bomb threats. The film will also open in Oakland at either the Parkway or the Rockridge and no reports have been received from that source. The Ghirardelli has also received threatening anonymous phone calls, and the manager told B.A.R.

that while he doesn't mind a few pickets (which everyone agrees is good for business), he fears for the worst.

The manager, when queried, said the matter was entirely out of his hands. The decision to run the film was made months ago, and that regardless of the film's content it will run. It is all a matter of dollars and cents, signed contracts, and a distribution policy that no one (according to the manager) can break.

Much controversy has centered around a screening of the film — to which would be invited civic officials and representatives of the Gay community. To date the producers have resisted any attempts to preview the film. According to members of the ad hoc committee, this is by design to frustrate critics and to build anticipation. The Ghirardelli manager said if there was a screening those attending could register their reaction whether the film is "good" or "bad." When asked what would happen if all attending responded that the film was "bad," the manager said the film would run regard-



The Harvey Milk Gay Democratic Club at its recent election of officers meeting in the Women's Building. At this same meeting the members voted to endorse the efforts to stop the movie "Cruising." (Photo by Rink)

less.

Meanwhile, to compound the intrigue, a report reached the B.A.R. from R. Paul Martin, spokesperson for New York City's Gay Media Alliance, that the scheduled February 15 release date is "no longer a firm date." According

to Martin, a highly-placed source in United Artists Corp. told the Gay Media Alliance that the date is now "tentative." Technical production problems were intimated as the reason United Artists is hedging on the previously scheduled release date.

Through other sources, said Martin, the Gay Media Alliance has heard that audio editing difficulties and internal sabotage of certain distribution-related aspects of the film may be at the heart of the new uncertainty about the release date. Still such rumors could be attributable to one more publicity stunt on the part of the film producers. In any event, a "tentative" release seems to contradict with statements of the local theater management who suggested the booking and running time of a film are inexorable events.

B.A.R. was both praised and criticized for its stand to endorse the work of the committee and cause the film industry problems. The debate contin-

ues over the absolute right of freedom of expression versus the absolute right of protesting an incendiary work. To date the only evidence the protesters have at their disposal is a purloined shooting script which has been widely circulated within the Gay community. Everyone agrees that the final product might not coincide with the screenplay (no one knows what will end up on the cutting room floor) but regardless, as one critic noted, "What else do we have to go on — if nothing else, we know they're not starting with a script for another 'Gone With The Wind.'"

Persons inside the film industry agree that all and any pre-release publicity is a definite asset to any film. And what "Cruising's" producers have received thus far couldn't be bought in gold bullion. One press agent commented, "If the ad hoc committee hadn't set up a table on Castro, I would have set one up myself were I hyping the film."

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Prison Rapist Sentenced

Safford, Arizona

A twenty-nine year state prison inmate has been sentenced to seven years in prison for sexual assault on another male inmate. Under the state's recently (October '78) revised criminal code, sexual intercourse with any unconsenting person is illegal. Previously the law only covered forcible sex acts between men and women.

Donovan Rivers pleaded no contest to assaulting a nineteen year old man at the Fort Grant Training Center and his new sentence will run concurrently with the seven to fourteen years he has been serving since 1972 for grand theft and forgery. Rivers is believed to be the first man sentenced for raping another man under Arizona's updated law.

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GAY POLICE OUTREACH

(Continued from page 1)

Hav Gefter

Gay-Lesbian police officers in San Francisco.

★ ★ ★

Drinking and laughing, chatting and listening, among the party-makers in Supervisor Molinari's crowded party room eight of the new recruits, Lesbians and homos (!) talked about their experience. But Les Morgan, jealous shepherd of his flock, has urged upon them that at this beginning point in their experience, they had best not use their names for publicity. The recruits themselves, at least some I spoke to, were willing at some time to "come out of the closet" with their names in public, but Morgan stresses that this is not yet the time.

Morgan commented, "We don't want media coverage of personalities until the recruits are out of their probationary period because they can be terminated for any reason. There has been a media policy in the Police Academy: Maintain a low profile."

Last year when Chief Gain was in office, the policy was for the Gay Outreach recruits to withhold their names. However, under Chief Murphy, this policy may change. Meanwhile, a first workshop is scheduled for the new recruits on Monday, Feb. 4.

All of the Board of Supervisors were listed on the invitation, except one — Quentin Kopp. Quentin has supported Morgan's program from the beginning; but because of personal strained relations between Molinari and Kopp, Kopp chose not to appear in Molinari's home. And for that



Harvey Milk Club President Bill Krause, Cable Car Awards Chairman Bob Cramer, Board of Supervisors President John Molinari, and Tavern Guild President Wayne Friday at the Golden Gate Business Association installation banquet. (Photo by Rink)

reason his name was left off the invitation. Not all of the other ten Supervisors attended the benefit.

Harry Britt was on the invitation, but not present. Instead, Harry was in Seattle, a speaker at a fundraiser.

At the party, Les Morgan was in a confident mood. His response to the *Examiner* article questioning his value was to dismiss it as unimportant. Chief Murphy said of the same printed criticism, "I'm glad he spoke out. But he doesn't speak for me. He doesn't speak for you."

Among Supervisors present, in addition to John Molinari as host, looking his usual fascinating deMedici best, were Carol Ruth Silver, Don Horanzy, Ella Hutch, and new Board members John Bardis and Doris Ward. Harry Britt was on the invitation but not present. Instead, Harry was in Seattle, a speaker at a fundraiser for the National Convention Project. Nancy Walker had a similar conflict, but said she was "there in spirit." Assessor Sam Duca

was there, as was newly-appointed Lesbian police commissioner Jo Daly. Newly-elected District Attorney Arlo Smith was there to show his approval of the program. Mike Hennessey and Milton Marks were there also.

The financial support raised from this cocktail party — \$1543 — will keep the Gay Outreach program going until

the next contributions, which Morgan welcomes. "We are proud," he said, "that all of our financial support comes from private supporters."

★ ★ ★

If you've toyed with the idea of joining the SFPD, Les Morgan wants you to call him directly: 776-1000. Workshops for Gay recruits are held at regular intervals.

Porno Shops Have Problems

San Diego, CA

Have you ever been to a "house of ill fame"? Well, according to state Superior Court Judge Edward T. Butler, if you

Judge Edward T. Butler, if you haven't been patronizing a house of prostitution, you have not been to a house of ill fame. San Diego law enforcement authorities, long noted for their tolerance and encouragement of divergent lifestyles, have been trying for a year to close down peep shows under the pretext that they are "houses of ill fame," illegal in that SoCal community since 1852.

The City Attorney had decided that since the peep show owners were not preventing lewd conduct on their premises by patrons, lewd conduct should be included among activities that occur in places of "ill fame." A rather original interpretation of the 19th century law which for more than a century has applied exclusively to prostitution.

Last June Anthony Monaco and Robert Clark were convicted of operating a "house of ill fame" on evidence that lewd conduct had taken place at the Lyric Bookstore, owned and

operated respectively by the two. When the Supreme Court redefined the "unconstitutionally vague" definition of lewd conduct, Monaco and Clark were given a new trial. At this point their attorney decided to request the Superior Court to nix the city's interpretation of "house of ill fame."

★ ★ ★

Meanwhile, Philadelphia's *Gay News* reports that plainclothes police have been arresting patrons and clerks of Gay porno stores in that city. The victims usually are middle-aged less-obvious Gay types who make some kind of approach to an officer. The clerk of the bookstore was arrested on the grounds that the clerk, by taking money from an officer to admit him to a place where he was approached for sex, was participating in a form of prostitution. The police tactic seems aimed at harassment rather than precedent, because the charges (against the clerk) were dropped before going to court.

Thanks to Boston's
GAY COMMUNITY NEWS
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Newly chosen Police Commissioner Jo Daly chats with SFPD Chief Murphy at the Golden Gate Business Ass'n banquet at Irish American Cultural Hall on 45th Avenue. (Photo by Rink)

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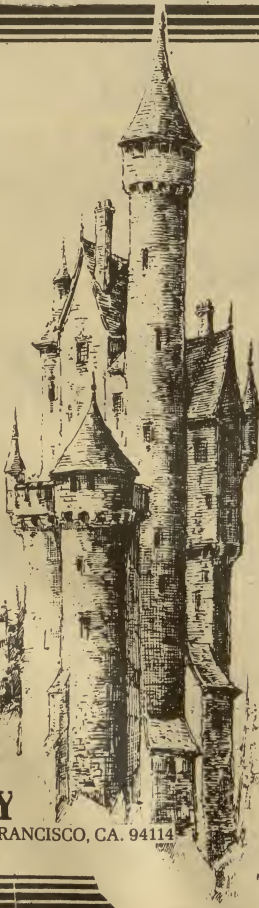
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No Resolution In Opera House Scandal

BOARD OF TRUSTEES CHAIRMAN
WILL SACK GAY

ing arts groups, enabling them to make use of the PAC. This is similar to his previous work in Detroit. The aim of this program is twofold: It ensures full use of the performing arts facilities while developing rental revenue. It also involves the community subgroups more actively in the city's performing arts profile, thus preventing minority arts groups from feeling alienated from mainstream arts activities.

On January 9 Raines received word that Boone was planning to introduce a motion to fire him at the Board meeting the following day. Raines called Deputy Mayor Hadley Roff and announced his intentions to throw the situation open to public hearings under the provisions of the Brown Act. Within 20 minutes the Mayor is reported to have been on the phone to Adrian Gruhn, begging, "We can't have this happen, it could be terribly divisive." Gruhn tersely replied, "I told you that three months ago, Dianne." "Well, I've been very busy. I had a campaign to run. Now we can't dwell on the past, Adrian, we've got to work for the future," was Feinstein's frantic reply.

When queried at the GGBA annual dinner, Feinstein expressed hopes that the situation could be resolved amicably. She then delivered a speech to the audience about how "there's room for everybody," stressing that we benefit from our diversity as a population. None of this has touched Boone, who continues to hold "executive session" meetings illegally, including one session held in his home.

Boone's method of operation has been to approach the San Francisco Foundation and discredit Raines as much as possible. He then telephoned various Board members insinuating that "You can't sell them something they won't buy, and they just won't buy Raines." Money can easily be found from sources other than the San Francisco Foundation to fund the compromise position. In the meantime, faced with a deadline of February 1 (when George Matson is supposed to step into his new "position" as Managing Director of the PAC) Boone is fiercely maneuvering behind the scenes to get Matson in and destroy Raines' career as much as possible. To date, Boone has managed to get the Civil Service Commission to okay Matson's salary (for Raines' current position) at the fifth salary increment. Raines now gets about \$29,000. Matson would start at \$34,000. This is despite the fact that (a) Matson is far less qualified than Raines for the job (b) the Board of Supervisors has not given their approval to the new position (c) the Board of Trustees has not appointed Matson to the new position, and (d) the Human Rights Commission has cited the Board as being in flagrant violation of the law for discriminating against Raines in the interview process. One source revealed that Boone did, in fact, inform the search firm of Heidrick & Struggles not to present Raines as an interview candidate.

Feinstein's delay in cracking the whip on the Board of Trustees is reminiscent of her infamous waffling during the crisis surrounding Police Chief Charles Gain. The trustees present a serious obstacle. Lily Cuneo is famous for her phone call to the head of the Citizens Committee for Reform of the War Memorial. As Jean duLac listened in awe, Cuneo chirped, "I just spoke to the Mayor's office and told them I think you're a psychotic." She told a reporter from *The Voice* that, as a member of the Search Committee, she could assure him there was no intent to discriminate against Raines. But once the Board went into executive session on the 10th, Cuneo snorted (in the best Earl Butz tradition) "Goddammit, these homosexuals have gotten too much power!" Members of the Board politely shushed her up. The outburst occurred after attorney Matthew Coles from Gay Rights Advocates informed the Board of Raines' legal rights, leaving the trustees in a quandary about the political ramifications if they fire Raines.

Those specific political ramifications have the Mayor's office running scared, although Feinstein, at press time, is backing off from the crisis. Feinstein does not relish the thought of being hauled over the coals in the national press as a co-defendant in a lawsuit alleging discrimination in her administration based on sexual orientation. She would be ill-advised to underestimate the concern within the Gay community as San Franciscans wait to see if the first Gay appointed as head of a city agency will be destroyed by a raging homophobe while the Mayor looks the other way. Supervisor Carol Ruth Silver remarked, "It just shows that Dianne can be pushed around."

Boone's illegal wheeling and dealing behind the scenes are cause enough for his removal from office under regulations of the city charter. It is imperative that the Mayor, in addition to seeking a peaceful solution, demand Boone's immediate resignation as President of the Board of Trustees. To date, the trustees have had no complaints about Raines' performance on the job. Nor have any of them opposed his appointment to the new position as Director of the Performing Arts Center Foundation. Boone persists in pursuing a personal vendetta against Raines. If the situation results in a lawsuit, Raines will be forced to turn to the Gay community for support.

When Feinstein protested that perhaps this was just a case of a personality conflict, one local Gay leader looked the Mayor straight in the eye and said, "No, Dianne, this IS discrimination." Feinstein's failure to comprehend the graveness of the situation is of serious concern to the Gay community. Her ability to resolve the crisis at the Oper House may well prove to be the deciding factor in any continued support she receives from the Gay community.

George Heymont

New Staffer for G.R.A.

G.R.A. WINS
G.G.B.A. AWARD

Gay Rights Advocates has announced that Mary Dunlap, a prominent civil rights attorney, has joined their staff. Ms. Dunlap has extensive experience in sex discrimination and Gay rights cases. She argued *Berg v. Richmond Unified School District*, the pregnancy leave for schoolteachers case, before the United States Supreme Court, and *Saai v. Midendorf*, the Lesbian Naval discharge case, before the Ninth Circuit Court of Appeals.

Ms. Dunlap, who is co-founder of Equal Rights Advocates, a feminist public interest law firm based in San Francisco, is a graduate of the University of California's Boalt Hall and presently teaches at Golden Gate University's School of Law. She has served on the boards of the American Civil Liberties Union of Northern California and the Lesbian Rights Project. She has written a book and several articles on sex discrimination, equal opportunity employment, and the constitutional rights of sexual minorities.

G.R.A. were the recent recipients of the Golden Gate Business Association's annual award for outstanding service to the local Gay community. The award was presented January 17 at the annual G.G.B.A. installation of officers banquet.



After a major fire, a porno shop and a porno theater will no longer spoil the view from the S.F. Hilton. (Photo by Rink)

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Executive & Editorial Offices

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Telephones (415)
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PUBLISHER: Bob Ross

EDITOR: Paul F. Lorch

Fine Arts Editor
George Heymont

Political Editor
Wayne Friday

Peninsula & East Bay Rep.
Gene Earl

Typesetting
Tony Perry

Advertising Rep.
Ron Olthaus

Contributors

Priscilla Alexander
Adam Block
Mark Brown
Gene Earl
Curtis Ellis
Wayne Friday
Hav Gefter
Paul-Francis Hartmann
George Heymont
Frank J. Howell
John Karr
Michael Lasky
A. Marc Leventhal
Marcus Manulis
Claudia Moomjy
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Dan Turner
Dick Walters

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Viewpoint

BACK C.U.A.V.

The crime "honors" have come in for 1979. When jumbled together, the overall increase in seven major categories was only .5 percent according to year-end statistics. From that easy perspective police officials in a congratulatory verve announced that "crime leveled off last year in San Francisco."

Looking at these categories which comprise the crimes of violence, murder, rape, and aggravate, we read a different scenario. That rape and murder average out with auto theft is a macabre mathematics.

In 1979, 123 San Franciscans were murdered, 6509 were robbed (up almost 3% from the previous year), 6509 were the victims of violent attack (up 2.2%). These are crimes of the streets and those to which Gay people are particularly susceptible. Where they occur is also of significance and we suspect they are specialty events in some parts of the city as opposed to others.

Life and property are more secure in the Sunset than the Mission. A standard response from the police department has been that they are understaffed and these crimes occur when they aren't around (yet where are they?) and are almost impossible to solve.

The latest cop-out is that they are largely the work of juveniles and now — of many from outside the city.

The Community United Against Violence (CUAV), on the other hand, from their own research can tell you where the crimes occur, when they occur, and to a significant degree who's perpetrating them. (Their findings are reported elsewhere in this issue.) CUAV has recently reorganized itself and will shortly reconstitute its patrols. Similarly, CUAV are contemplating more aggressive policies to stem, if not reduce, the tide of violence. (The B.A.R. welcomes the shift and encourages them in whatever steps they take.)

We urge all Gay activist groups, clubs, associations to restudy their priorities and address the primary feature of the American dream: life, liberty and the pursuit of happiness. Without life — safety and security — all other benefits and developments pale in insignificance. The CUAV deserves the total attention of the community until the streets are safe.

(Continued on page 8)

Letters...

★ ★ ★ ★ ★

SEX ON A CABLE CAR

★ I would like to share the fun I had this morning on the California St. cable car on my way to church.

I got on the car at Van Ness at 10:30AM. I took the very front seat outside. As the car stopped at Hyde Street a man and his wife got on the running board, he directly in front of me and she in front of the person next to me. As the car started to move up Nob Hill I became aware that the man's groin was resting against my knee. I started to talk with the both of them — the fine weather, they from Boston, etc. I moved my knee and slouched in my seat to bring my knee into further, firmer contact with his groin.

As we passed the Mark I became aware that the man was now really pressing very firmly against my knee and that his cock was becoming very firm. I looked him square in the face and gave him my best smile — which he returned. I then moved my knee from side to side enjoying the sensation of his erection on my knee and along the upper part of the calf of my leg.

As the car descended to Powell, to Stockton, and to Grant, the intimacy of our mutual contact became more and more intense. I was expecting him to explode at any moment. His virile member was fully erect and very hot!

As we came to Grant Street I said, "I'm sorry, I have to get off here." As he moved aside I heard him say, "Me too!" I jumped down and darted to the corner and turned to wave to the nice couple from Boston. He smiled and waved back to me as his wife took my seat.

I walked into church and dipped my fingers into the holy water and splashed some on my face as I went into the main body of the church to kneel and thank The Powers That Be for my chance encounter with the nice couple from Boston.

Have a nice day! A Gay Day! Joy is where you find it.

He was about 55 years old. I am 49.

Fritz

P.S.: This is not the first time I have enjoyed contacts of this nature on public transportation. Maybe others might write in to share their experiences with the good readers of the B.A.R.

★ ★ ★ ★ ★

ANOTHER WAY...

★ I have just joined a mostly Gay international mystical/sexual/spiritual network called The Loving Brotherhood. Its possibilities seem exciting. Anyone wishing information about the group may send a legal-sized self-addressed stamped envelope to The Loving Brotherhood, Box 556, Sussex, N.J. 07461.

Strange de Jim
San Francisco

★ ★ ★ ★ ★

SAN JOSE PROFITS

★ I just wanted to take time and thank a member of the San Francisco community for supporting us this past year and help make our Gay Christmas '79 Program a success.

As I'm sure most readers are aware, a major Gay rights struggle is being waged in Santa Clara County and San Jose. A great deal of time and money are being expended to maintain our Sexual Orientation Ordinances. With that in mind, we expect many of our other ongoing projects might suffer some loss of revenue and attention.

However, this year our annual Christmas Ball netted a record \$848.00 profit due to the efforts of six organizations working together here in the Valley. And, very importantly, because one of your Empress candidates, Connie, took the time to travel and perform in our fundraising efforts.

My deepest appreciation to Connie and an open invitation to perform again in a very grateful sister city.

Dan Relic
Project Director
San Jose Gay Christmas '79

★ ★ ★ ★ ★

10 FOR 10 REBUTTAL

★ The following letter was sent to area businesses not participating in the 10 for 10 Program to raise monies for the Santa Clara Valley Coalition for Human Rights.

Since you are printing letters and articles regarding the "tactics" of people involved in the program, we thought you might want to print our feelings. We realize there are those who are feeling pressured, but we want these bar owners to know how we feel about this program — including not patronizing their establishments. We not only have a right to protest their actions, we have an obligation.

Dear

As you are aware, we as the Gay community face the sexual preference ordinances which will be on the ballot in June 1980.

Most of the bars and businesses in town have joined the 10 for 10 Program, which means 10% of their gross profits will help to protect the rights of 10% of the population.

You might not be aware of the fact that there is indeed discrimination against us, making passage of the ordinances of extreme importance.

People not only from California, but from all over the U.S.A. are trying to help us in one way or another.

We wish to inform you that the Board of Directors of Cose de San Jose of Santa Clara County, Inc. do in fact support the 10 for 10 Program and strongly urge you to join the program as soon as possible. We do understand that this will mean a raise in drink and/or admission prices, but we are willing to pay them.

If, for whatever reason, you do not join the program soon, we will have no other choice but to go to the bars and businesses that support us.

Billy DeFrank
President

Dan Relic
Scty./Treasurer

Goldie Montana
Membership Director

Al Jewell
Board Member

Dorene Tinney
Board Member

Alex Mendizabel
Emperor III

Tanya Luna
Empress XII

★ ★ ★ ★ ★

INS — LOCAL BRASS SHOULD GO

Is the Immigration Service's attack on Gays a result of archaic immigration laws? Or is it a well devised scheme of local anti-Gay immigration officials to show their power in defiance of recent Gay legal victories? In the last six months, immigration officials in San Francisco have attempted to bar the entry into the U.S. of four Gay tourists. This harassment by INS is occurring only in San Francisco. (ED. NOTE: incidents elsewhere have been reported) Monica Bell, Deputy District Director of Immigration, initiated the witch hunt on Gays when she had Carl Hill detained on June 13, 1979, for wearing a "Gay Pride" button. District Director David Ilchert was out of town at the time. On August 2, 1979, when the U.S. Public Health Service announced that Gays would not be classified as "sexual deviates" or "psychopathic personalities," the INS was stripped of any legal guise for stopping Gays. Yet on August 3, Ilchert and Bell were nearly successful in deporting two Gay Mexicans, Javier Cruz and Eduardo Roman. In December, when the Department of Justice announced that INS had to enforce the barring of Gays from the U.S., Ilchert and Bell immediately sprung into action: a Gay Mexican, Jaime Chavez, was detained, nearly deported, and held incommunicado for nearly twenty-four hours until Donald Knutson of GRA contacted Chavez.

Is it a coincidence that Hill was detained eleven days before the Gay Freedom Day Parade? Or was it Ilchert and Bell's attempt to intimidate Gay tourists from attending the parade? Ilchert and Bell clearly defied Public Health Service when they had Cruz and Roman detained. The Washington office of INS did not sanction the arrest of Chavez. Bell and Ilchert acted in defiance of the protests of Governor Brown, Mayor Feinstein, Supervisors Britt and Kopp. Yet, since Bell and Ilchert are neither elected nor appointed officials, they think they can illegally vent their anti-Gay hatred without impunity.

If the Gay community is to achieve a victory over immigration, Bell and Ilchert must be ousted from public office. Every member of the Gay community is urged to write President Carter and the Commissioner of Immigration to demand the resignation of Monica Bell and David Ilchert.

Bobby Lester
San Francisco

Letters...

DEFENDING SAN JOSE'S "10 FOR 10"

* I wish to express my strong disapproval of the two articles printed about the "10 for 10" program in Santa Clara County. I wonder why it was necessary for you to print two articles that said essentially the same thing? Both articles were unsigned so there should not have been any editorializing done in them. The person or persons writing these articles stated that some bar owners objected to the strong-arm tactics used to try to force them to participate in the program. What's missing from that statement is the following information. What bar owners? What specifically is meant by "strong-arm tactics"? What person connected with the "10 for 10" program used these strong-arm tactics? I would like to see some facts printed, not innuendos.

B.A.R. is to be commended for the coverage it has given to San Jose and the South Bay area. You are the only Gay newspaper in San Francisco that makes any attempt to cover this area on a regular basis. I do hope that in future articles B.A.R. will use some editorial judgement when screening articles for publication. One article with some facts would have been sufficient.

To reply to the two articles and Ms. Rustay's letter which was in the same issue, I would have to guess that they are referring to the call for a boycott of the bars that do not support "10 for 10." Sorry, but that's not strong-arm tactics. It's called supporting those that support you. That has been my belief all my life. I have refused to patronize bars that have discriminated against women, minority groups and drags. I will not go to Nevada until that state ratifies the ERA and removes the anti-Gay bills recently put into law.

The opposition to Gay rights in Santa Clara County plans to spend over a quarter of a million dollars to take our rights away (they won in Miami and spent considerably less). Yet we have people crying over a 10% surcharge on drinks. Claiming that they should be able to give voluntarily to "political causes." So Ms. Rustay has reduced this battle to a political cause. She better get herself educated. If these fundamentalists win here it will be disastrous for the Gay rights movement.

One need not go back very far to remember the times when Gay bars were raided and the patrons arrested for doing nothing more than being in a Gay bar. I remember when most Gay bars were owned by organized crime, payoffs were the rule to stay in business, and most were located in the worst parts of town. Asking patrons to help finance this battle with a 10% surcharge is a small price to pay for our freedom.

In closing I would reply to the questions Ms. Rustay asked about the Coalition, by telling her that the Coalition has been meeting weekly for the past three months and has had a phone for at least two months. All of her questions would have gladly been answered had she taken the time to attend a meeting or picked up the phone.

David Treadwell
San Jose

(ED. NOTE: The "10 for 10" material was written and submitted by Gene Earl. The first received was highly personal and should have been by-lined. We asked for a second as a way of explanation of what the "10 for 10" program was all about. We agree it was not the best of coverage... P. Lorch)

CRIME IS INEVITABLE

* In his January 17 article on police recruitment of Gays, Allen White seems to be arguing that a police state will advance the cause of Gay liberation.

The "serious crime problem in San Francisco," White asserts, "can only be remedied by literally hundreds of additional police officers being added to the force." White argues that San Franciscans "should feel a responsibility to support a strong and full-staffed police department."

For years, sociologists have searched for a link between the number of police and the amount of crime. They have found no connection — beefing up police forces does not deter crime.

Crime is inevitable in a city such as San Francisco. The city's housing crunch is frustrating everyone here (with the exception of landlords who profit from it), and joblessness, inflation and the like also add to economic tension.

The assassinations of George Moscone and Harvey Milk by ex-police officer Dan White destroyed the beginning of a move toward uniting the Gay and non-white communities. As a result, we are all venting our frustrations on each other.

Historically, the police have not been our friends — White seems to be forgetting that police have been the most visible source of Gay oppression over the past few decades.

A beefed-up police force will free more officers for vice squad duty — the harassment, in part, of Gays. More officers will be available to patrol the ghettos and barrios, shooting and killing "undesirables" as the Oakland police — who have killed nine blacks in the past 13 months — are currently doing.

But it will not stop crime. Crime will only decrease when jobs are available; when medical, housing and educational needs are met, and when we as San Franciscans link arms and attempt to forge a more humanistic society. Beefing up the police force will, if anything, slow that process.

Karen Franklin
San Francisco

(ED. NOTE: If the attitudes of the oppressed can be changed, why can't the attitude of the oppressors also be changed?)

NAKED FAN

* Kindly consider my most unusual recent nude adventure story for the B.A.R.

I feel certain the readers will all want to jump on a plane after reading it and head for Hawaii. It was indeed a news media event there I'll long remember. Please feel free to use the photos and article in a forthcoming issue. I love your paper.

Charles Finley
San Francisco

(ED. NOTE: We promise — next issue.)

AUTHOR'S CLARIFICATION

* My thanks to Frank Howell for taking the time to review my new book, "Living Gay." I thought I ought to correct one inaccuracy however. I am Gay and I am a clinical psychologist and I am the same Gay clinical psychologist who pioneered in developing weekend groups for Gay people in 1968. I led weekend groups for ten years but don't do them anymore.

I am afraid that Mr. Howell has me confused with one of the current varieties of Gay weekend experiences when he talks about "weekend encounters for Gay couples at the God-awful fee of \$200.00 per person, not per couple." My groups were not offered to couples and not at that price.

Don Clark, Ph.D.

CATCHING GEORGE BUSH

(1) My roommate and I sloshed happily through a Niagara-style rainfall for our rights. While I was ashamed of the stay-at-home brothers and sisters, I sure was proud of our Band. I hope their detractors will now shut up!

(2) In the L.A. Times of January 24 (pp. 30-31) Robert Scheer elicited in his interview of "G.O.P. liberal" Bush the following bullshit:

"I don't think we need a codification, kind of putting a stamp of approval on that lifestyle. That's not what our society should be asked to do."

He added:

"I don't think American society should be asked to accept that homosexuality is a standard which should be held up for acceptance."

So much for the liberal wing of the Republican Party!

Paul Cameron
Berkeley

POOR WORDS

* Outrageous!

In his article on "American Indian Juicer" Donnie Brown (B.A.R., Jan. 17), your reporter ranted and raved in a most inappropriate way.

One would think that a Gay person — stereotyped and looked down upon by an intolerant homophobic society — would have more sensitivity for other oppressed people than to contribute to their oppression with such slander as "a drunk-happy Indian loose on the streets..."

Do you really think Donnie Brown's arrest and subsequent legal hassles should be ridiculed in this manner?

Have you no more humanism than to tromp on an American Indian while arguing that Gays should not be put down?

Is it not hypocritical for a primarily-white, male Gay newspaper to fight for Gay acceptance while pushing non-white people further down the rungs of the American ladder?

Yvonne Crowley

(ED. NOTE: We believe the author's intent was otherwise; yet should his subtleties be missed — our apologies.)



Real Estate

By BILL FELDMAN
PREFERRED REALTY

Ingredients for Investment

Housing prices have gone up steeply since the mid-60's for two basic reasons. First, the shortage of new savings made it difficult to finance private housing, and the number of new housing units built each year was far below that what it should have been. Since there is a steady growth in population, this puts pressure on our housing reserves and prices rise.

Second, there have been inflationary increases in the labor and materials costs that go into building a house. In most urban areas, land values continue to go up each year, too. Historically, real estate values have always increased faster than the cost of living. Thus, it is an excellent inflation hedge.

So here are the ready-made ingredients for a good investment. We all need housing of some kind, and according to the experts, the price of housing will continue to go even higher, though perhaps, not as dramatically as in the past few years.

If there is anything I can do to help you in the field of real estate, please phone or drop in and see me at:

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Viewpoint

(Continued from page 6)

The exercise and enjoyment of rights are meaningless when the loss, violation, or mutilation of life have become the commonplace.

CUAV figures that for every attack reported, eight more go unreported. Too many Gays — sadly — have come to accept violence against them as part of Gay life. Too many shrug it off as one of the perils of urban life — to be endured silently.

A more aggressive CUAV might well be a beginning.

P. Lorch

P

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BAY AREA REPORTER JANUARY 31, 1980 PAGE 8

Locals Have Questions

Outing Group Returns

Great Outdoors, a Southern California-based camping operation, has returned to the Bay Area seeking support and members. This time it was not met with open arms.

In recent weeks flyers and application forms have been distributed in Gay areas of the city and a representative of the now-labeled "non-profit club" has been meeting with Gay outdoor enthusiasts and with the local press. The response has been guarded, if not skeptical.

Over two years ago representatives of the same Great Outdoors arrived in San Francisco amid much fanfare and publicity. Headed up by press agent Marty McCombs, a base of operations was set up in the Castro, a major press conference was held at 330 Grove St. (the then Gay Community Center) and large-size ads were taken out in the local Gay publications. Memberships were sold at \$50, and a sizable schedule of trips, camping, hikes, and outings were planned. The community here was told that the operation had been a great success in Southern California and the time had come to include the northern brothers and sisters in the program.

The Gay media was solicited to provide support and publicity. The newspapers (the B.A.R. and Sentinel included) ran feature stories and press releases to boost the outreach.

Suddenly the operation ceased: phones were disconnected, outings canceled, the San Francisco apartment vacated, and a trail of unpaid bills and disappointed members was left behind. No money was refunded. In response to numerous complaints, the B.A.R. tried to track down the promoters, but every lead resulted in a dead end. Nobody could be reached; no explanation could be elicited.

Last week Greg Carmack arrived in San Francisco and made the rounds of the local press. Carmack maintained he was one of the original founders of Great Outdoors but not responsible for the subsequent rip-off. He said, "We are a non-profit Gay outdoors club started at UCLA in 1978. We are not the Great Outdoors people who folded after trying to turn it into a business. This is our first year going statewide."

This time a yearly membership is \$15 (\$10 for students) and the individual outing fee is \$5 each. All subsequent costs, i.e. transportation, food, fees, will be paid by the participants.

The new (or new/old) group plan a Great Outdoors magazine. Carmack said they are planning for a 5,000 press run and the first issue is promised in return for taking out a 1980 membership. A season subscription to the magazine is an additional \$5.

Carmack admitted that while the club is "non-profit" he will be drawing a salary of \$100 per week and trail chief Jeff Norman will be salaried at \$50 per trip. Carmack said he felt bad about Great Outdoors' bad debts but could not be responsible for them. Those who joined the first time round and received no refund will be accepted as members free.

The statewide headquarters is a post office box in Riverside, California. Carmack said his group would be seeking business sponsors and boosters for both the club and the newsletter/magazine from San Francisco and other California cities.



Arie Levy as Santa promoting "Great Outdoor Adventures" this past Christmas on Castro Street. His group is in no way connected with the recent re-arrival of "Great Outdoors." (Photo by Rink)

After the first experience a local group of outdoor enthusiasts formed in San Francisco. It was labeled Great Outdoor Adventures under the direction of Aryae Levy. Some of the group were those who had been burned by Great Outdoors. Levy, when contacted by the B.A.R., said he welcomed the idea of the new group but was taking a wait-and-see attitude on the actual operation.

A spokesperson for the Golden Gate Business Association told B.A.R. that their group had a sizable complaint file on the original Great Outdoors. A further check revealed that Great Outdoors had other outstanding debts in both northern and southern California. The B.A.R. was not able, at press time, to pin down

what specific financial backing or actual resources were available to the revived group.

Carmack also told B.A.R. that Great Outdoors had representatives in other northern California locations, including Sacramento.

A get together meeting has been set for February 27 at the MCC Church at 150 Eureka St. at 7:00PM. Carmack said a collection would be taken up as a donation to MCC for the use of their facilities.

Carmack also said to B.A.R., "We are a progressive feminist club that turns no one away due to financial situation." This statement along with many other questions remains to be explained.

National Search

WANTED: The Most Beautiful Boy in America!

According to a press release, Robert Patrick, author of KENNEDY'S CHILDREN, is looking for the most beautiful boy in America to audition for the role of "Tom" in the forthcoming New York production of his nation-wide hit T-SHIRTS.

Called by *The SoHo Weekly News* "one of the funniest plays you'll ever see," T-SHIRTS was an unqualified smash when presented last summer in New York as a showcase production.

"Tom should appear 19," says playwright Patrick, "and be both radiantly beautiful and exceptionally intelligent." He must be well-built — there is some nudity — and have a dry

sense of humor that cloaks a very real vulnerability."

The new production will be directed by Mr. Patrick and produced by Lawrence Lane for The Glines, New York's non-profit organization for Gay arts. Pictures and resumes should be sent to Lawrence Lane, 28 Willow Street, Brooklyn, N.Y. 11201.

The text of T-SHIRTS is published in "Gay Plays: A First Collection," ed. Wm. M. Hoffman, Avon/Bard Books (paperback).

The Glines is funded, in part, by a grant from the New York State Council on the Arts.

**Blow an attacker away...
with a whistle.**

Florida Millionaire Murderer Convicted

TOM NORMAN PROSECUTES
6 GAYS ON JURY

BY Hav Gelter

Two men who lived "straight" lives on opposite coasts of the U.S.A., one a millionaire from Florida, the other a legally blind black Orpheus from Compton, converged on San Francisco, where the millionaire, 77 and white, came out of his Florida closet to indulge his taste for nude black men, went to the Trapp Bar on Eddy Street for a pickup, and met a brutal death at the hands of Wayne Reed Golden.

Golden was caught taking a dump in a vacant lot on California Street in the early hours of September 28, 1979. Someone had reported a prowler and officers Stasco and Rogers responded. They made him climb back over a fence. In his possession was a green vinyl flight bag which had belonged to Mr. Howard Phillips, the millionaire from Florida. Blood was on Golden. In his pocket was a motel key to room 208 at Beck's Motel, where the dead body of Howard Phillips had already been discovered.

At Homicide detail, Golden gave a taped statement to Inspectors McCoy and Crowley. They got an admission from Golden that he had killed Mr. Phillips.

For two-thirds of the statement, Golden lied and by the last third he had his story together: his killing was done in a rage or outrage, from heat of disgusted passion and loathing, when an old queer man went beyond all, grabbed his testicles in a tight grip. Golden was saying, pretending to be straight, that his outrage was so great, killing the dirty old homo was justified.

In jury selection Public Defender Michael Gaines seemed zealous; he used about sixteen exemptions. By contrast, Prosecutor Tom Norman didn't seem interested. He almost didn't excuse anyone. And what did he get? A very liberal jury with a large number of Gays. If ever any, a jury of peers.

The People of California we well served. In terms of dice, the first twelve jurors were the first twelve people off the bus. But by the time the jury was sworn in, they were upgraded quite a bit. This jury thought it all out; they worked hard; they could say what they wanted. There was great intensity in the jury room. Lunchtime they were going to take an hour but they just gulped it.

I had first guessed five Gay jurors. It's fairly easy to recognize the Establishment. One juror said, "Five? If I had every one in front of me, I'd pick — six!" Yet the six were not talking about being Gay. They were like the other six members, in that we all had liberal thinking regarding the whole matter. In our five or so hours of deliberation, I don't think anyone gave me the feeling they were Gay or not Gay or anti-Gay."

The homosexuality of Phillips or Golden was not important, when the jury deliberated and separated the essential from the non-essential. One

was Mr. Golden. Certainly he did not believe him. Very little of what he said did we believe."

Tom Norman had "a special circumstance" going for him in the case, to get First Degree Murder: the felony manslaughter rule. In this, if it is found that a robbery was committed in close association with the killing, it is automatically Murder-1. Wayne Golden was not only caught with the green flight bag, but the motel room was utterly stripped of any cash, so that the jury felt it had to be robbery. Yet they preferred to consider the murder aside from the bag, and they did find a way to First Degree, without using robbery to do it.

Friday morning at 10:06AM the jury finished receiving their instructions from Judge Thomas Dandurand and filed into the jury room to deliberate. Three times they buzzed the court. They wanted to hear the definitions of the difference between First and Second Degree Murder. Once they wanted the felony manslaughter rule read to them. The Judge read it, then when the jury had gone back to deliberate, the Judge read the case to an observer: "They're splitting hairs," Dandurand said. He did not expect them to be long. At 3:46PM they were back in court with their unanimous verdict: "Wayne Golden, Guilty of Murder in the First Degree."

The homosexual presence on the jury was an intimate addition seen and felt as a positive and good-feeling contribution. Think Mr. Phillips was weird and far out? A few jury members were familiar with the intricacies of his kinks. Gay knowledge added useful information to reconstructing the facts behind the murder.

There were jurors, say, who did not realize the nature of the Trapp bar. If Howard Phillips desired to indulge his lust for black men, why did he not go to the Pendulum, that well-known bar in the Castro? Knowledge of the strata of the Gay world was useful here. Ever think about getting old? The taste is not generally for old men. And the Castro men are not particularly for sale. But the Trapp bar men are there to hustle. That's where Wayne Golden went. That's where Mr. Phillips went, prepared to pay

something for his pleasure. The price was his life.

But they agreed up and down the line that Mr. Golden was convicted in spite of Mr. Norman. He did not make a favorable impression. If it hadn't been for Norman, they would have arrived at the same verdict. They admitted his points of great effectiveness, one being the clearly tuned-in remark, "Wayne Golden lies rather glibly."

Yet, said one, "What is it about Tom Norman? When I saw him after the Dan White case, it was curious, I thought he was the most boring man I ever heard talk. However, in the courtroom he certainly wasn't. Interesting. I don't know what it is about him — a Cheshire Cat, or something, so pleased with himself sometimes."

Another added, "In his mind, what he did is greater than it really is. I don't know, the way he would sneer and roll his eyes. It was theatrical, like he was used to clicking it on."

"I hope Mr. Norman doesn't think that our verdict was due to his wonderful presentation of the case," one other juror said. This was just not the feeling of one person. I saw a lot of head-shaking. I think this, the jury reached its verdict in spite of Mr. Norman. A lot of the jurors seemed a little turned off by his style. They thought Mr. Golden was guilty, but didn't think Norman's style contributed to the verdict.

Not many jurors recognized Tom Norman as the Dan White prosecutor. But some of the

Gay men did. The verdict had just been arrived at, and then the Dan White stuff came out. Again, it was not one of the essential elements of evidence to consider in the Golden case, yet it was there, piquing some of them, as Norman's presence piques them, and had to be talked about. It never really was. It was only brought out a little, too late to have force. The verdict was reached. Yet as they filed out, it was out in the open again: some jury members, with memories of the Dan White verdict, admitted that in some subtle subliminal way, their feelings of injustice at the Dan White case may have influenced them in arriving at the total Wayne Golden verdict.

But the jury system worked like hell this time. Mr. Norman's style and personality did not make them want to support him. But in the weighing and the sifting of the jury room, only the evidence he layed out was important.

Wayne Golden will appear before Judge Thomas Dandurand of Dept. 24 for sentencing on February 15, 1980, at 9AM in the Hall of Justice.

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GGBA Holds Annual Meeting

by George Heymont

The annual meeting of the Golden Gate Business Association brought almost 400 people to the Irish Cultural Center for a gala dinner. Emcee Robin Tyler stressed her hopes to establish a Gay cultural festival every year in San Francisco, suggesting that it be coincident with Eleanor Roosevelt's birthday on October 11. Tyler also spoke of the need for recognition of Gay and Lesbian artists. She outlined the growth of nightclub and coffee-house networks where these artists now perform. Tyler led a hearty ovation for the woodwind quartet which provided music for the evening. QUATTRO's performance was a refreshing change of pace.

President Arthur Lazere's keynote speech was far more



Mayor Feinstein makes awards at the GGBA banquet. (Photo by Rink)

political than one would have expected in the formative days of GGBA. The Gay business community has learned how to flex its well-oiled and well-financed muscles. GGBA's

boycott of World Airways and its efforts to re-educate the Chamber of Commerce are the initial steps of a powerful and potent force in the Bay Area's business community. Throughout the course of the evening, the growth in the political and economic clout of the Gay community was apparent. In addition to the Mayor (who was the guest speaker), the Chief of Police, half the Board of Supervisors (including Harry Britt, Carol Ruth Silver, and Quentin Kopp), and local and

Britt, Carol Ruth Silver, Quentin Kopp and John Molinari), and local and state politicians (including Assemblyman Art Agnos and Senator Milton Marks) were present. All were acutely aware of the importance of making a showing — not only for their own constituents, but for the sake of their political careers.

Feinstein's speech stressed the need for all factions of the city to work together as a team, underlining the feeling that there is room for everyone. She was cheered when she announced her plans to confer with the White House while in Washington about discriminatory practices against Gays recently undertaken by the INS.

It is hard to believe that only ten years ago these politicians would have scoffed at attending such a dinner. Half the Gays in the hall would not have been seen talking to each other in the same room with the lights on ten years ago. This year's GGBA dinner was every bit as legitimized as an Elks convention or a conference of shoe salesmen. It is a cogent indication of the way Gays have penetrated mainstream America. A special award was given to Gay Rights Advocates, the law firm which has worked hard to fight discrimination against Gays. Attorney Matthew Coles accepted the award on behalf of GRA.

"Diversion" Becomes A New Resolution

Where the May 21 Cases Stand

by Hav Gefter

After District Attorney Arlo Smith took over on January 6, there was a sudden movement in some of the May 21-22 riot cases which had gone on from one delay and postponement to another. The first signs are refreshing and commendable: The "bullshit" cases are going to be disposed of without fanfare.

It is the mildest of compromises: it takes an offer from the Judge, with the D.A.'s consent, of "Diversion." If accepted it is not technically an admission of guilt, yet it carries an agreement that the Defendant will "donate" about 25 hours of community service work. If this is acceptable to the person arrested as a final settlement, then that's the end of it for them.

Last week defense attorney Thomas Steel accepted this settlement for his client, Joseph Gault, who was charged the night of the riot with attempting to break an aerial on a police car. It's a "bullshit" case because if it ever came to trial the defense was going to be that if he'd wanted to break the thing, he would have; and that it would be finally impossible to prove in court that he intended to break it. So why bullshit around? Settle now, and avoid paying later. So exit Joseph Gault, who is said to be a "political" man. His case has been referred to the "Diversion" Dept., for assigning of community service.

The same offer is being considered for two other defendants, Ruby Brown and Sydney Dygert. They were arrested at a Wells Fargo Bank on Market Street and charged with the malicious mischief of breaking the window. But it's a "bullshit" case because it's based, again, on something that would be impossible to prove if it came to court, because nobody saw them do it. A security guard was there, and he heard the large pane shatter, turned around — and there were Brown and Dygert, standing by, watching. However, Dygert's case is being viewed differently by herself. She believes passionately that she is innocent and doesn't even want to accept the mild compromise of having to do community work as "Diversion." So her attorney, Marilyn Hedges, may have to take it to trial. That, she has pointed out to Dygert, has the risk of being heard by a jury, and being, after all, convicted. If she agrees to "Diversion," however, it's the easiest

way and she's free.

Are Ruby Brown and Sydney Dygert Lesbians? Are they political at all? The night of the riot, were they where they were for any passionate reasons? That is another mark of "the bullshit cases": the defendants will have nothing to say for themselves. If Sydney Dygert does come to trial, she may turn political in her way.

As for Ruby Brown, her terrible crime on the night was that she "did loiter, and wander upon the street from place to place without apparent reason." She, too, may go the "Diversion" route.

A new judge has entered the May 21-22 riot cases — Judge Olcemendy taking over at Dept. 10 for Judge Lucy McCabe. He is the one who is, in effect, disposing of the "bullshit" cases with Diversion. For those who accept it in good faith, it seems an excellent and less harsh solution.

The question now remains, how many of the riot cases are of the "bullshit" variety? The cooperation of the D.A.'s office in this new solution to the stalemate that was growing even staler is the first sign of Arlo Smith's guiding hand.

The proof of the pudding is going to be, is the May 21-22 defendant going to protest it at trial, or settle it on some the District Attorney's terms? If it's going to be a settlement, "Diversion" is an attractive bait, which is well-designed to attract all kinds of sucker fish who started out boasting of their independence and politics, but now don't want to pay the price of being passionately political. It's the old story, too: "I will follow you right to the barriers, comrades. And then I will turn tail and run like hell."

This refreshing tactic of D.A. Arlo Smith is a good sign and will flush out the "bullshit" cases. Perhaps in the end, before any of them come to trial, they will all turn out to be bullshit cases.

Previously, in what seems now like the Golden Age of the May 21-22 defendants when they were before Judge Dorothy von Beroldingen, there was actually one case, that of plucky Richard McFarland, that was ordered "Discharged" by Judge von Beroldingen on June 12, 1979, a swift three weeks from the riot day of arrest. This was a two-pronged

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Union Square Alert

SFPD'S Vice Squad is hard at work in Union Square Garage public rest rooms.

In the past several weeks scores have been arrested after being spied on by police hiding in the rest room's broom closet. The "vice" have observed all comers through a peephole in the door.

All cases brought into court thus far have been dismissed because entrapment is now against the law. Men who have not been engaged in sex with anyone have been arrested for "masturbating" in public. Even more twisted scenarios have been reported.

Regardless of the court dismissals, the peep show goes on. According to attorney Fred Rosenberg who handled some of the cases — if one's case comes to court, do not take the "diversion" program as a way out. Instead, insist charges be dismissed.

case, in that McFarland was charged by two different codes with the same offense: Defendant Richard McFarland did then and there have in his possession a slingshot by which missiles may be projected by force of air.

This was an early "bullshit" case of its time, for the following reasons which his attorney, Laurence Lichter, explained. The Municipal Code ordinance on which it is based, a Misdemeanor, is on the books only of two counties in California, and one of them is San Francisco. McFarland (like "burglary" defendant Richard L. Miller) is not from San Francisco, but was visiting from a county where the sling is not forbidden. Attorney Lichter believed that the D.A. charged McFarland with the same crime as a felony out of pure meanness. Lichter had two simple but effective legal maneuvers which got through to the judge of Dept. 10, who was Judge Olmended's predecessor, Judge McCabe. First he made a Motion that the ordinance was illegal, since in the rest of the state of California it was no longer treated as a felony. Then his clincher came one day as he walked along Market Street, no doubt reminiscing of that riot night, and passed a sporting goods store where he found slingshots for sale. He went right back to court and said he was going to file a Motion that the law would be discriminatory. And Judge McCabe "threw it out in the best interests of Justice."

Now that's a way for a judge to behave. So Dept. 10 has a good cheerful record, disposing of "bullshit" cases.

Yet it has not all been gentle, and it may not be yet. Take the case of David C. Webb, who was pursued by off-duty police officer Larry Pedrodalasol. That resulted, quietly and without fanfare on November 16, 1979, in an appearance for sentencing. Webb was found Not Guilty of battery on a police officer. He was found Guilty of Reckless Driving and Resisting. For the driving he received thirty days in the county jail, suspended sentence with two years probation, plus a fine of \$250. For resisting, he was given a thirty-day suspended sentence with two years probation, plus a \$100 fine, and he was given until December 31, 1979, to pay the fines. Yet in the thick and juicy docket which is Webb's his Declaration declares: "That he acted in self-defense. That he was severely beaten. Suffered a skull fracture. Suffered facial fracture. Surgery was performed on him at S.F. General Hospital. There was a trial. It went on quietly and finished without notice in the press.

Next we have a group of cases which might be called the "chickenshit" cases. In this group, the D.A.'s office has offered the brutal alternative of return to prison on grounds of violation of parole. Probation is revoked, back to jail they go. Among this group, so far, which has been exercised by District Attorneys Lassart and Koelling, are Leonard Golson and Tyrone Cooper, both arrested for burglary. We see recently that Alton Singleton, who was arrested with Tyrone Cooper, is traveling the same road of probation revocation. Only the recurring illness of Judge Calcagno has postponed a final decision on him.

All defendants who have previous records and who were on probation at the time of the May 21-22 riots may rest assured that the District Attorney has checked into it already.

If it can be done, the District Attorney's office will move to revoke the probation and return the defendant to jail to serve out his original term. The device is known as "Discharged on grounds of 871 of the Penal Code."

This way out has even been taken in the case of Lee R. Robinson. Here the offense was more serious: the charge was assault with the deadly weapon of that riot night — cement — in four felony counts on two S.F. police officers, James McKeever and Lt. Hess. Yet a way was found, on a motion by James Lassart, to discharge the matter on 871PC: Robinson pleaded Guilty to the two counts of firearm allegation, and the far more serious assault charges were "Discharged."

In case it ever happens to you, remember what "Discharged" means: you can be re-arrested, and you probably will be if you don't behave yourself in the future.

Robinson was sentenced by the court: "To be imprisoned in the county jail 155 days, suspended sentence on two years probation. As a condition of probation the court orders the defendant to be imprisoned in the county jail for the period of 2 days."

Will this 871PC probation revocation way of disposal also overcome May 21-22 defendant Paul Stephens? If Stephens is or was on probation, this will overtake him when he comes to trial or preliminary hearing. Stephens is charged with the hurling of cement fragments at riot squad police at Castro & 18th Streets.

If Stephens is not on probation, he may be eventually offered the new potion of "Diversion" as a means of settling his case. I believe he would grab it, even though he is certainly one of the "political" cases, as they used to be called. Now Stephens, despite his deep feelings over the Justice system, would accept Diversion. If it came to trial for him, however, that is unpredictable. Stephens is a passionate and emotional man, and the politics might just flow from him.

The same can be said of other May 21-22 defendants, although for a frustrating length of time they have munched on their political gums. Spinstar Kenneth Lundgreen and Peter Plate are in this group. Spinstar's case reminds us of David Webb. Here he is charged with the felony of assaulting two police officers, David Fontana and Sgt. Charles Warren, yet Spinstar wound up in the hospital with a skull fracture and numerous wounds about the skull and back. I have seen color photographs which make it far easier to charge him with being beaten than with assault. So if the chance comes to settle this by "Diversion," perhaps offered as Arlo Smith's apt resolution into a little community service, I believe the political Lundgreen will remain underground and accept the service.

Peter Plate is another matter. He is perhaps the wildest of the defendants. I do not mean by nature or by habit, for in his case it is evident that the night of May 21-22 was exceptional in the form his political inspiration took, which was to go on a rampage. He is charged with using "force and violence" upon the person of Officer Rod Lewin, smashing windows at City Hall, torching police cars ...!

Plate may play the role of The Silver Swan in this May 21-22 defendants' story. If his case ever comes to trial, Peter may unlock his, silent throat. Yet he doesn't want, to spend time in jail, if he can avoid it. He might be also a good candidate for Arlo Smith to offer "Diversion."

It takes heroes to be political. All the rest may be susceptible to the "bullshit case" way out. What makes the riot cases so frustrating all these months is that the real political motivation has been prudently absent, on advice of the attorneys for the Defense, who fear that anything they allow their clients to say may indeed be viciously used against them. So it's best not to say anything. Why do we remember Patrick Henry? Because he was the one among many who looked around at his fellow demonstrators and then made the reply, "I know not what course others may take, but as for me, give me liberty or give me death."

I do admire Arlo Smith's tempting "Diversion." Next to amnesty, it seems like the swiftest way to flush out the politics and dispose of the rest. That cuts right to the heart, if any, of the riot cases.

Arcelona is another of the May 21-22 defendants who started out political, but found it more prudent to accept a way out from Arlo Smith's new office. His attorney is Steve Teich, who a couple of months ago was serving his client Huey P. Newton. Not that everybody wants to be a hero. Maybe it will turn out that none of the May 21-22 defendants will come to trial.

A few more are left. William Kirk "Billy" Budd, who was eighteen on the night of the riot, was charged with destroying a police car. Budd is not likely to get out of this easily. At the same time as the riot arrest, he got convicted of another offense in San Mateo County which put him in jail in Redwood City until the New Year 1980. He was promptly re-arrested and held for the riot charges.

Two names have escaped notice so far: Noah Miller and Daniel Stalinsky (or Statinski).

Meanwhile, the whole menagerie of the rest of them will appear February 1, 1980, in Dept. 1 at City Hall, 3rd floor, Judge Williamson's court room, to see where they stand. All cases have ground to a halt in the courts, thanks to the outcome of Judge Wonder's

November 29, 1979, ruling on Discovery motions: the District Attorney's office has failed to comply with the part of Discovery ordered by Judge Wonder, and the Defense, led by attorneys Doron Weinberg and Marni Ryan in this regard, has received a stay against Judge Wonder's denying them all the discovery they were seeking. The cases are now attached to a long list of cases that are similarly asking for information from the police, and that might keep them away from trial for several more months.

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Community United Against Violence

by James Andrew Nicholas

ON THE LOOKOUT

In the last issue of B.A.R. you were alerted to the

involvement of a beige Chevrolet in a vicious anti-Gay attack. The item carried a partial license number. Recently, a member of the community called CUAV stating the location of a car matching the description, and provided the complete number. The car proved to be one not involved in the attack, and the call showed that you are helping to keep our community safe.

If you believe you have information about an attack, dial UNITED 1 and let us know! It is always a gamble, there are times when your piece of the puzzle does not fit. Please be assured that little bits of information often add up to an essential element of finding and arresting attackers.

VICTIM STALKS ATTACKER

A visitor to San Francisco was robbed at knife point of his watch and approximately on January 22. He dialed UNITED 1 and submitted a report. As a visitor, he asked advice on "safe" places to socialize. He accepted the advice and went out on Polk Street with a companion.

As they walked, the victim spun around, grabbed his companion, and said, "There he is!" While his companion went to summon police, the victim stalked the attacker in true "Dick Tracy" fashion. After 20 minutes of no response from police, and a complicated job of shadowing through shops and bars, the companion jumped in front of a squad car and explained the situation. He took the officers to his victim friend, and the attacker was arrested on the spot.

In addition to "returning to the scene of the crime," the attacker was found to be carrying the knife involved in the robbery. As the attacker was cuffed and led to the squad car, the victim shouted, "And that's my watch he's wearing!" The attacker wore the victim's watch, which was engraved, thus guaranteeing identification.

thus guaranteeing identification.

I'VE BEEN RAPED AND NEED HELP

Rape is one of the most traumatic experiences possible. We recognize the degree of suffering and shock involved as every member of CUAV has "been there" as a victim of an anti-Gay attack. The following is a transcript of a call to CUAV received January 22 in the afternoon:

Hello, my name is MIKE. I've been raped and I need some help. Who do I get in touch with, or how do I find your address so I can go over and see you and visit for a checkup? (click)

Mike, if you're reading this, please give us another call, and leave your number! As you can see, there was nothing we could do to help the person as no information beyond a difficult to understand name and the problem was provided. If you are attacked, do call, but summon up all the strength you have and provide some way for the people you call to get back to you! Be as clear as you can, give your name, where you are (it is listed on pay phones), and the number you are calling from and/or your home phone number. CUAV wants to give you whatever help you need in an attack

situation, but a call like the above helps no one.

In order to prevent the necessity for such a call, CUAV provided 12 points on how to prevent an attack, and those are published elsewhere in this paper. If you do need to call, report the attack to CUAV (UNITED 1) or Supervisor Britt's office (558-2145), and the police (553-0123). Be sure to tell the police that the motive was anti-Gay. CUAV can help and advise you through problems you might encounter filing a report.

In the interest of continuing and improving our services, CUAV has sought support from businesses and community associations. We acknowledge a generous contribution from McCall's Answering & Mail Service.

I WISH SOMEONE WOULD DO SOMETHING ABOUT IT

CUAV is doing something about anti-Gay attacks, and there is a lot more to do. In order to safeguard our community, whistles are sold, attack reports are collected and analyzed, CUAV provides MACE and Self Defense classes, and maintains contacts in agencies to help victims deal with all aspects of their attack.

All of those services require the contributions of responsible people of high integrity. Accept the opportunity to gain satisfaction by making a difference! Apply for membership in CUAV. To receive an application, send your name and address to: J.A. Nicholas, CUAV Co-Chair, P.O. Box 14803, San Francisco, CA 94114; or call CUAV at 864-8347.

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HALT ASSAULT

Community United Against Violence SOME TIPS ON AVOIDING ASSAULTS

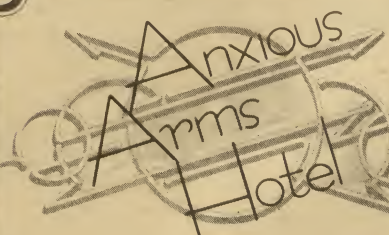
1. Don't walk alone. You reduce the odds of an assault by two-thirds if you have one friend with you. If you have two friends with you, you reduce the odds of an assault by ninety percent. Assaults on groups of four or more are very, very rare. Clearly, there is safety in numbers.
2. Be especially careful between the hours of 8:00PM and 2:00AM. Our review shows that this is when most anti-Gay and anti-Lesbian assaults occur.
3. The probability of an assault is higher during the week than on weekends by 2 or 4 to one.
4. Buy and carry a whistle. Use it if you're threatened. The thugs won't like it, but it will get the attention of the neighbors. Neighbors coming out of doors, turning on lights, opening windows, etc., have stopped many assaults. The mere act of blowing a whistle has stopped many assaults. At the least, it will startle your assailants and give you a few seconds to react.
5. Be wary of groups of 3 to 6 males in their teens or early twenties. Sixty percent of assailants were in groups of that size.
6. Fifty-three percent of assailants that were identified by ethnic origin were Latinos. One-third of those so identified were Blacks.
7. Eighty-five percent of assailants were on foot, either walking or loitering on the streets.
8. Unless you're a Bruce Lee, don't be afraid to run. When you're outnumbered 3 or 6 to one and your assailants have weapons, which they probably will, running is the smartest thing to do. Run into a business if there's one near enough and open. Run toward lights and people.
9. If you can't run, resist. A Stanford University study has shown that 60% of assailants will leave you alone if you resist. Blow your whistle. Scream. Kick. Bite. RESIST!
10. Join CUAV's MACE and/or self-defense classes. Being prepared isn't only good for Boy and Girl Scouts, it's smart. Call 864-8347.
11. If you're assaulted, report it. Call CUAV at "UNITED 1." If you're threatened, you've been assaulted. You don't have to be hurt or even touched for an assault to have taken place. Report it!
12. Join CUAV and assist us assist others. Call 864-8347.



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Womanalysis

Drafting Women for War

by Priscilla Alexander

Why on earth should women go to war? What on earth do we have to defend? We live in a society that refuses to grant us inclusion in the Constitution, a society that refuses to arrest the husbands who beat us, a society that refuses to prosecute rape, a society that puts the sanctity of the family above the protection of children from incestuous assault, a society that denies sexually active women custody of their children, a society that denies us the ability to fully control our reproductive lives, although without such control we will never earn as much as men, or have as much power as men. So, what stake could we possibly have in a war on the other side of the globe?

If we are Lesbians, the stake is even less, as we are almost totally ignored in the mind of society, unless we are portrayed as psychotic viragos or used pornographically to stimulate straight men's eroto-aggressive drives.

One night, early in the saga of the hostages in Iran, I asked a friend what she thought of the whole business. Her response was that she didn't care what men did to each other. The suggestion that women be included in the draft has changed all that.

War is the use of death to solve problems, the death of soldiers (who have been young men until now) and the death of civilians of all ages and both sexes. Kill enough people and you win, perhaps, and gain control of the territory and resources until the next war. As events have unfolded over the past months, I have felt as though I were viewing a pissing contest, not so different from the pissing contest that is waged between the cats in my house. At other times, I have been reminded of the power struggles I have witnessed and been a part of between tantrum-throwing children and punitive, authoritarian adults. Carter has assumed a mighty posture of the punitive parent as we warn the Soviet cats to stay off our newly-defined turf.

Personally, I don't see much difference between the already accomplished Soviet invasion/occupation of Afghanistan, and the impending U.S. rescue/invasion/occupation of Iran. Just because Carter is saying that Iran should view us as more benevolent than the Soviets does not mean that they will do so. After all, a major factor in the revolt against the Shah was their identification of him with American interests.

Meanwhile, Carter has called for the reinstatement of draft registration, and draft resistance demonstrations have already begun, calling on memories of a decade ago. Graffiti have appeared, one of which says, "Iran: Hell No, We Won't Go!" The suggestions by White House unnamed spokespersons that the U.S. is considering the first-strike use of nuclear weapons has turned the anti-nuclear focus on to the war.

If, as has been suggested by the press, women are included in the reinstated draft, the anti-war movement will take on new dimensions. Women will

not only be supporting their brother's fight against death, they will be fighting off their own. For war is death, a fact that is too-much ignored by the media.

The drafting of women presents women with a dilemma. To draft only men would clearly violate the principle of equal rights for men and women for which we are fighting so hard. Therefore, if there is to be a draft, women must be included, and must be given combat training and duty. However, to draft anyone is to be prepared for war, and war is not a solution to anything, especially an offensive war. Were we to be literally attacked on our own land, I think women would be quick to fight off the attack. But self-defense is one thing, and war nine thousand miles away is another, and our President is warning the Soviet Union that we will attack, although he pretends it is self-defense by claiming that the Persian Gulf is ours.

Phyllis Schlafly has long used the drafting of women as a reason to oppose the Equal Rights Amendment. Well, we have no ERA, and yet they are talking about drafting us anyway. That provides, for feminists, another urgent reason for the ERA: if we are to fight to defend this country, then this country must grant us equality. But what if they do ratify the ERA, what then? Do we then support the draft? Do we support it now because it is equal? Or do we say, as we have to Phyllis Schlafly, that we oppose the draft whether or not women are included. Do we lead the resistance to war? It was the demand that women make coffee instead of decisions in the last anti-war movement that gave birth to the women's movement. This time, I am sure that we would be making decisions alongside of men, and both of us will make the coffee.

But even if we oppose the draft and war, what do we do with the fact that while we oppose it, we will be drafted. Do we refuse to go? Is there some contribution we can make within the armed forces, even in the war zone? Susan

Brownmiller, in her book "Against Our Will," pointed out that the only armies that did not seem to use rape as a method of demoralizing an invaded population, were those that drafted women. Her assumption was that it had something to do with the men working alongside of the women, that they were no longer able to view women as sex objects, a necessary precondition for rape. At West Point, however, and other military academies in this country, women cadets have been subjected to particularly rape-like forms of hazing, and on many U.S. military bases, the enlisted women have been subjected to much rape, with as many as half of them being so victimized on some bases.

All in all, I think war is a lousy way to solve problems, just as I think fist fights, knifings, and shootings are a lousy way. War is devastating on the land on which it occurs, and destroys families and cultures in its path. An incredible number of women in Vietnam were forced into prostitution by our holy war in that country, and a good deal of the starvation in Vietnam and Cambodia is a direct result of our bombing the hell out of their farms.

In war, the raping and looting are always done by the other side, but to the other side, we are the other side, and it is our troops that have done the raping and looting. With all this discussion of reinstating the draft, and whether women will be included, it is men who will decide. The Congress is more than 90 percent male, maybe even more than 95 percent. I wonder if any of the women will vote to reinstate the draft or to declare war.

I think it is time that women began to refuse to support systems that are so contrary to our interests. Last year the Congress increased defense spending and cut abortion spending. I suspect that were the legislature 51.4 percent women, which is our strength in the population, the priorities would change. Not only do I think that women should resist the draft, I think we should seriously consider refusing to pay our taxes until the ERA is ratified, abortions are paid for, Gay men and Lesbians are protected from discrimination, prostitution is decriminalized, marital rape and wife beating are prosecuted, and 51.4 percent of the legislature is women. Then we will see about war.



Phyllis Lyon and Del Martin — Lesbian activists arrive at City Hall for Mayor Feinstein's wedding. Martin recently resigned from the S.F. Commission on the Status of Women and was appointed to a state-wide committee studying the causes of crime. (Photo by Rink)

The Men in My Life

En Passant

Paul-Francis Hartmann

PART I

Gay folks might not be prolific in the nursery, but over the past five years they assuredly have been in the publishing department.

In only the past three weeks a winter's complement of six "bookettes" have arrived for promotion and response. None of them are from a major publishing house (those mainline works are directed elsewhere). Several are do-it-yourself projects — which readily reveal their amateurism — all of them fulfilling media expert Marshall McLuhan's prediction that advanced technology now enables everyone to be a published author of something — as long as the paper supply lasts and remains within the reach of the common man.

The current crop include a volume of poetry, a psychiatrist's memoir, a notebook of impressions, a feminist odyssey, the second volume of "Tales of the City," and a giddy cook book.

A book "published" whether it ends up unboxed in the garage or on a neighborhood boutique discount table warrants the originator the heady intoxicant of "author." Unlike other pursuits — running around Golden Gate Park does not an athlete make — nor does blowing a horn elevate one a musician — yet coming out in print paints one a "writer." Regardless of the depth of the coating, the new entrant retires to their armchair to await the arrival of Madame Fame and Mister Fortune. Happily for us all they seldom arrive. I say "happily" not from sour grapes or perversity but in hope the experience will sober the neophyte and spare the public the waste.

Germaine Greer recently told Dick Cavett that she spent ten years on her latest publication, a book on woman painters. Her first plan was to produce a dictionary of female artists — which no one was interested in — only a feasible prospect if she produced a personal interpretation. In her case the salable commodity was Germaine Greer's thinking — not her subjects. Hence the ten years of research and refinement. Her final product has been heralded as an important offering to life and letters. In this instance we will all — including the outrageous Ms. Greer — be the richer.

★ ★ ★

The yield of this current Gay planting is not a uniform bounty.

Will Roscoe has offered the Gay reader his "new writing" 78/79, an 85-page self-indulgence entitled "Rough Sketches." The effort is both rough and sketchy in the least flattering sense of the words. Roscoe prefaces, "These selections are pie-slices of life and experience . . . a personal watershed of the social, political, and spiritual events of the late seventies that have shaped the lives of myself, of my friends, of friends' friends."

Roscoe tells us some of his sketches were scratched riding on trains — in the dark. His

style is telegraphic — strung snippets. His mentor or muse is William Burroughs — who while forging a similar career as renegade and doper emerged a writer of suppose. Roscoe's prose speeds as one surmises so does Roscoe and his friends. This sliver is their San Francisco and much of their world. Hence the message is as fleeting as the medium.

Of interest is Roscoe's eyewitness/participation in the "White Night" riots . . . the machine-gun fire works here. It's not worth \$7.50 though, and assuredly not \$20.00 for "special marbled endpapers" — unless we have touched the time when packaging is all there is.

A more curious arrival — if not intriguing because one wants to know more — is a "vitalogue" by dropout psychiatrist Paul Rosenfels, founder of the Ninth Street Center in New York City. This 81-page effort labeled a "monograph" (which it is not) is subtitled "An Introduction to the Science of Human Nature." If "introduction" implies teaser, then "A Renegade Psychiatrist's Story" qualifies.

Today at 70 Rosenfels is retired. His tale begins after World War II as a prominent and successful psychiatrist in Chicago. He one day abandons wife and family and, like Alice, steps through the looking glass. Rosenfels doesn't just drop out — he drops and drops for over 20 years in the quest for self awareness self development.

Rosenfels writes as if through a scrim — detached, at times flat. With style — he is no novelist. With detail — he is no biographer. I found myself needing and wanting to re-read sections a second and third time. What at first seemed commonplace, on second view became more significant. I finished the piece wanting to know more about the man and his students.

Rosenfels' Ninth Street Center was founded in 1973 and is at 319 East 9th St., NYC. The titles of his other works (i.e. *Homosexuality*, *The Psychology of the Creative Process*) sound fascinating. The Oscar Wilde Memorial Bookshop, 15 Christopher St., NY, NY 10014, will send *Renegade* for \$2 plus \$.75 handling.

Renegade has something important to say to Gays pledged to self awareness and self growth.

To be continued. . .

Parade Committee

The San Francisco Gay Freedom Day Parade Committee meets Sunday, Feb. 3, at 5PM to elect officers.

The group will meet at MCC Church, 150 Eureka St. At this meeting the 1980 officers will be elected: co-chairs and secretary.

To vote, one will have had to attend one of the previous meetings.

Yuba Yahoos Petition President

by Curtis Ellis

Yuba City, CA

Yuba College President Daniel Walker has been receiving a lot of phone calls and letters lately, as have many other administrators at this small campus in north central California. The subject of the controversy is the Gay People's Union, a club organized by campus Gays and recognized by the college. Christian Women Today, an off-campus group described as "religious bigots," has presented the college president, all seven college trustees and various state legislators with copies of a petition bearing four hundred names asking the school to reconsider recognition of the Gay group.

While the so-called "Christian" group has been most vocal in its attempt to deny Gay students the right to organize, it has been reticent to engage any principals in the debate. Larry Moorman, faculty advisor for the GPU, says that when the numerous ministers and other callers asking to speak to "the Gay students" are referred to speak with him, none of them ever seem to make the call. Most of the students in the GPU do not want their names used in the media.

The school administration's position has been made clear by President Walker. It is the right of all citizens, Gay or otherwise, to organize peaceably, and the school will not, indeed cannot, deny them this right. Or as Larry Moorman says, "Thank God for the Bill of Rights." The Gay People's Union has, of course, followed all rules and regulations pertaining to college organizations. Sentiment on campus has generally been supportive of the Gay students.

Larry Moorman, a Humanities professor, questions the petition which says, "This country and our higher educational system and values were founded on principles which are directly in conflict with the beliefs, values and goals of homosexuals." "Protestant morality," Moorman points out, "is based upon the conscience of the individual. Furthermore, the Bill of Rights asserts that the individual, not the state or the group, is the principal moral agent. Frank Lloyd Wright said the right of the individual to be different is the greatness of America."

While President Walker's official position is that the school is neutral on any "morality issues" as raised by the protesting zealots, he feels that the school policy is not insulated from community morals and is not doing anything way out by recognizing a Gay campus group. "The school reflects community morals and what is deemed socially acceptable. These things change, and anyone who says they don't is out of touch," Walker says that as President he feels it is his duty to protect any student from "vigilante morality."

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GREATER BAY NEWS

Points South, East, & North

Watergarden To Celebrate 4th Anniversary

by Gene

Sunday, Feb. 3, is the date. From 11AM till 4PM The Watergarden will be closed for a private "by invitation only" party. Donations will be \$10 per person; all monies will be donated to the Santa Clara Valley Coalition for Human Rights. On hand will be abundant champagne and a full spread of eats. At 4PM The Watergarden will re-open for normal business for patrons who wish to celebrate this gala event. For an invitation, contact Sal Accardi, 275-1242.

NEW BAR IN TOWN

The Interlude, located at 4942 Stevens Creek Blvd., Santa Clara, formerly Mary's Celebrity House is back again. They serve Sunday Brunches and have a varied dinner menu. Top entertainment is offered in the lounge, with no cover charge.

The Interlude, co-owned by local personality Mary Astor and Jim, will offer the best in entertainment, drinks and cuisine at moderate prices. Currently, they are featuring songmaster Tommy Carrough.

MODESTO

The Brave Bull, biggest of the discos in the valley, will celebrate their 4th Anniversary on Sunday, Feb. 17. There will be a buffet at 4PM, complimentary champagne at midnight, guest bartenders (some from San Francisco), collectors' pens and buttons, and a drawing for a 14K gold bull necklace. Come prepared to stay overnight; if this one is like the last three, you won't want to leave.

SACRAMENTO

Lady Garnett Presents will host the second annual Valentine Ball Saturday, Feb. 16, at the El Rancho Hotel. Over \$1,000 in cash prizes are in the offering for best costume in theme plus raffle and door prizes. Tickets are \$10 advance and \$12 at the door. Theme colors are pink, red and white this year. Lady Garnett puts on

the most successful functions in the Sacramento area, so get out for this one. Sunday, the 17th, there will be a gala brunch (\$6 advance, \$7 at the door) also to be held at the El Rancho Hotel.

Gays Under 21 now have a new meeting place, having outgrown their present location. The new meeting place is the cafeteria of the St. Francis School located at 25th & K Streets, Thursdays at 7:30PM. Gays Under 21 have recently approved an 11-page constitution with the major change allowing 21 year olds to remain or join the group. This will allow a transition period. Those Sacramento area Gays under 21 wishing information on the group may call the Way Station at 447-1171, Alvin at 451-3600, or Rick at 758-2570.

The Way Station in Sacramento is now offering rap groups. Men over 35 will meet Mondays at 7:30. Gay Parents, Tuesdays at 7:30, and TV/TS's will meet Thursdays at 7:30. The Way Station is one of the Sacramento organizations offering help to all and have never been known to refuse anyone. They can direct you to the proper organization if they cannot help you direct. An organization designed to help Gay men and women establish contacts with other persons interested in developing relationships is now being formed in the Sacramento

area. To be called "Our River City Family," the organization will attempt to help development of relationships that bars, baths and oftentimes family do not give support to. The next meeting of the group will be January 31 at the Incredible Edible Place, 1401 Alhambra Blvd., 6PM.

FRESNO

Fresno is now starting The

Gay Coalition. The purpose of the group is to unite Gays in the Fresno area as one family. This group will help develop awareness of Gay political power, such as with Prop. 6, and unify the community.

The Imperial Dove Court will hold Coronation '80 on February 22-24. The Hilton Hotel off Hwy. 99 is the place. Tickets are \$10 advance, \$12 at the door, and \$6 for the Victory Brunch on Sunday.

Obituary in Oakland ZEPHYR

Born January 19, 1979
Died December 31, 1979

The unfeeling can tsk tsk and say "What a shame."
But, believe me, the "community" is to blame.

The closing of ANY Gay establishment is a minus to the community in which it served. The Zephyr was a plus — a definite plus for those who cared and nurtured it. The Zephyr supported the community 100%. Too bad the support wasn't reciprocal. The Zephyr brought inexpensive, good, live entertainment to Oakland. Alas, too few responded and appreciated the offering. Kudos and plaudits to Robert (undeniably the key stone), and to Jim, and to

Scott for trying something different. At least they had faith in Oakland, and in the "community." Those of you who were "part" of the Zephyr know who you are. Ones who complain about the closing letting the "community" down, were not there to support it in the first place! The Zephyr added a lot and gave much to the "community." Its loss will be keenly felt by the loyal ones who spent many happy hours there.

Nez Pas

Children's Hospital Benefit

A benefit for Children's Hospital, the King and Queen of Hearts Ball, will be held at the Lake Merritt Hotel Saturday, Feb. 9, starting at 8PM.

Tickets are \$15 and will include a buffet, no host bar, and trophies for the best costumes (male and female) in theme. A cash prize will be awarded to the East Bay bartender who sells the most tickets. All trophies will be donated by Lancers Lounge, 1st Prize by the Lake Lounge, 2nd Prize by The Courtyard, and 3rd Prize by Big Mama's in Hayward. All proceeds go direct to Children's Hospital in Oakland. This is the second annual King and Queen of Hearts Ball, the brainchild of Tony Valentine.

Oak. Bartender Keeps Cool During Robbery

Stan Chapman, daytime bartender at the popular Lake Lounge in Oakland, managed to keep his cool, and help his customers keep calm, during the Tuesday, Jan. 15, daylight robbery of the bar and its patrons.

The robbers, two black men in their twenties, had cased the establishment earlier. Taken was the bar till, safe, and some customers' personal belongings and money. Stan's calm and reassuring manner helped customers through the traumatic experience. Oakland Police have no leads in the case at this time.

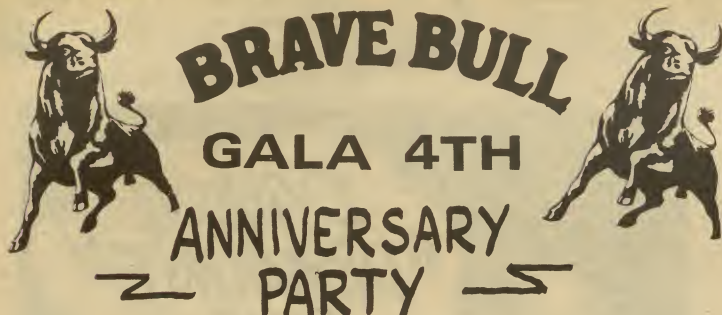
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HAYWARD

by Dan Burris

February 17, Hayward Centennial Hall at 7PM will be the setting for Cotillion III, "A Night in Paradise," starring San Francisco's Entertainer of the Year, Miss Sharon McKnight. If you have never seen Sharon's show, do that night, she's great; if you have, I know you will not want to miss this one. The theme for this year is going to work in one of Sharon's favorite places, Hawaii, and she has just cut an album, "A Post Card from Paradise."

The other entertainment for the evening sounds great, too, with David & Johnny, Empress I Suzie and the Hayward KOCKETTES, Lady Cha Cha from Oakland, Hawaiian band disco, no host bar, hors d'oeuvres and lots of fun. Tickets at all Hayward Gay bars or in Oakland at the Revol on Telegraph Ave. and the Lake Lounge on Madison Ave. or call 881-0144 or 881-9877.

Tickets are \$10 in advance and \$11 at the door. This is Hayward Equal Rights Organization's annual fund raiser and along with lots of fun and entertainment, we will present our Second Annual Harvey Milk Memorial Award (the first went to Ed Paulson). This year we are honored to have Assemblyman Art Agnos to present the award. It looks like a

great time for all.

Talk about tickets, did you hear that the Hayward Kockettes are going to sell their tickets on (get this!) toilet paper for their Ball in April. By the way, it is called Ball de la Toilet. Talk about tacky, it will be the tackiest, funniest entertainment anyone has ever seen — yes, that good! Those girls are already working their tits loose over it, just with the titles and awards I've heard of, it sounds F--king Fantastic! Now remember, April 13.

On February 9 Big Mama's is having a 50th birthday party for herself (oh well, we all like to have a birthday party and if no one else will — well, you know). Big Mama's is also going to have a pre-Cotillion party Sunday, Feb. 17, from 5 to 7PM with bubbly and hors d'oeuvres (by the way, it's only one block from BART and the trains will run till midnight with the next day being a holiday). Thanks to both Ray and Jim for the party. Sunday the 24th, Empress I Suzie will have a Cut-A-Thon at Big Mama's with all proceeds to go to A.C.I.E.

Down the street at the Turf club there will be an African Night February 12, with an African drink, prizes for the

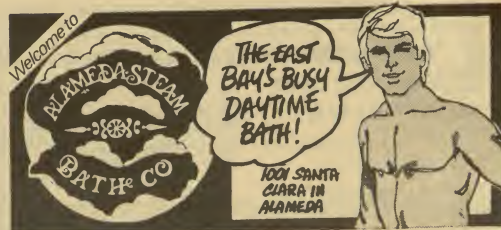
best costume, and the crowning of the Turf Club's first African Queen. All of this and more as a going away party for the owners, Jack and Jim, as they set out in hunt of a new bar for Frank to manage in Kenya. Jim will pick out the porters and Jack will load them up with cases of Kesslers. We all wish them a fun and safe trip.

A little further down the street, the Get-A-Way will be having a Valentine Party on Friday, Feb. 15, at 9PM. They will have free champagne, free well drinks, free food and good disco. If it's anything like their New Year's party, it will be well worth the \$12 for singles or only \$20 for couples.

Lil Ed's is looking great, and from what I hear they are expanding it so they will have a large disco dance floor. Their Grand Opening is coming soon.

Bowling anyone? This is Hayward's 3rd Fruit Bowl season. We are still looking for bowlers, since some of our bowlers find it hard to get off their bar stools . . . so remember, every Wednesday night at Pro Lanes at 9:30.

Also, on the 3rd Wednesday of every month there is the Hayward Equal Rights Organization's meeting with a different guest speaker each month. That's at the Bank of America building on A Street & 2nd. Meetings start around 8PM, so come by and see what's going on.



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OAKLAND

with Nez Pas

Tony Valentine's King & Queen of Hearts II Ball is on Saturday, Feb. 9, held again at the Lake Merritt Hotel on Madison. There will be a no-host bar, dinner buffet, and prizes for the best costumes that fit the theme. The \$15 donation is to benefit Children's Hospital, East Bay. In a recent palaver with Tony, he told me there will be a cash prize for the bartender who sells the most tickets (which are on sale at most Oakland bars). The logistics on this are mind boggling, but I'm sure that Tony has it all worked out. Lancers is donating the trophies; Lake Lounge donates 1st costume prize; Courtyard, 2nd; and Big Mama's, 3rd. Registration for contestants is the week prior at the Lake Lounge, across from the Hotel.

Fred (Lake Lounge) now opens his Beef-Eater at 7AM to chivvy in the early birds. Also, his after-hours on Fridays and Saturdays is packing them in. When drinking into the wee hours, it's nice to have a place to feed your face. The chilli is good . . . not as good as mine,

but we all have our favorite recipes.

Lancers, on Lake Shore, had a Super Bowl pool (\$125 per quarter) and no, damn it, I DIDN'T WIN! But, two of their very own bartenders did, and so did the big (?) Captain of Revol! My gawd . . . there really is a Singapore, right Tony?

It'll Never Change Dept.: I attended Sharon McKnight's show in San Francisco one Saturday evening (she's always great), but the superannuated attitudes of some residents of that city still prevail. Not only does bartender David NOT read the B.A.R. — so naturally he's never heard of me — but he made some snide remarks and jokes about OAKLAND! This kind of attitude is the main reason I hate to spend my dollars over there. Keep our bucks on this side of the bay, I say!

I heard that Gene Earl had to answer nature's call one night at Revol and was asked, no, told, to install a new supply of

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bumfodder before he could partake of that particular activity. They thank you, Gene... but would you please give them back the key?

Speaking of Revol, the February birthday party will be on Wednesday, Feb. 13. Register by Tuesday to be eligible for one of the five nice presents. Cake and champagne for all in attendance. Age is no factor (over 21, of course), just proof of birth month.

Oops! I was duly and rightfully chastised for not remembering to mention the discount available on rooms at the Friendship Inn, Telegraph and MacArthur. Mikky and Jean (lovely people) extend this offer. All you have to do is mention B.A.R., Revol, or Nez Pas... never Roy Plumber, however! By the by, I don't believe for a second that a certain doorman from the Zephyr lost an intimate item of jewelry (some kind of ring?) and Jean found it and thought it was a washer for the hot water faucet! Is it really that small, Dan?

In all due respects, and even though I try to keep them on their toes, A.C.I.E. royalty is in there trying. Just recently, for instance, Empress I Suzie took

first place at a function held in Sacramento. For a new empire to come away with top honors is, as they say, a real honor. The trophy, she told me, will be shared between Oakland and Hayward, with the former getting it first. When it goes to Hayward, I hope they consider using it for an urn for Ms. Plumber's ashes! As I understand it, it is now on display at the Lake Lounge. Kisses on your functions, Suzie! You and Emperor I Ed deserve all the panegyrics offered.

Something is brewing and I hope it does come to pass. Damn, I hate to admit this, but I actually witnessed Roy Plumber ruminating and ratiocinating with Larry Gray (from H.E.R.O., the Hayward organization) about the very likely possibility of exchange nights between bars in Oakland and bars in Hayward. It would

necessitate a willingness on the part of Oakland bars to work together on this unique project, but I'm sure that some special happenings could be generated for our friends from south county, with the evening culminating at the previously mentioned Friendship Inn. It's a nice idea to be able to party for hours and not have to worry about driving home. When Larry and Roy get the details worked out, and get the information to me, I'll keep you up to date on the project. Preliminary thinking suggested that it be a once a month event, first in one city and then in the other, on a rotating basis. Sounds good... let's hope it works.

My feckless fountain of bon mots seems to have run dry for the moment, and since I hate to be seen mousing, I'll close for now with the proffer to you to catch me next time!

Love to you all,

Nez Pas

Anita Bryant's Ministries

Hollywood, Florida

If you remember the Anita Bryant Gay Rights controversy of Miami 1977-78, you may remember Anita's mission to counsel repentant homosexuals. If you remember Anita's effort to straighten out homosexuals, you are one of the few. It seems the emphasis now at Anita Bryant Ministries, Inc.'s Hollywood, Florida, headquarters is counseling families (by which they do not mean Gay families). Larry Coy, one of the corporation's seven directors, revealed that most of the activity at the ministry's phone counseling service deals with marital problems, drug abuse, divorce and alcoholism. Perhaps a quarter of their "clients" have questions relating to homosexuality.

After the publicity-drenched Gay rights struggle of 1977,

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Anita Bryant Ministries, Inc. (AnBryMin, Inc.) moved to larger headquarters, acquiring the space formerly occupied by a religious television station. At the time, spokespeople for AnBryMin, Inc. were quick to relate their commitment to curing homosexuals who sincerely sought help. Now corporate figures tend to downplay that program, while generally denying any conscious shift in emphasis in their programs. "The problem we address is the disintegration of the American family," Coy says.

Mass religion of the non-denominational evangelical nature can be big business these days. Like the television station which occupied AnBryMin, Inc.'s current space, Anita's enterprise gains a good deal of its income in the form of donations from the people it reaches, those who come for counseling. Counseling homosexuals under the name of Anita Bryant must qualify as one of the more difficult ways to make a million in 1980.

Thanks to MONTROSE STAR

East Bay Benefit Reading

On Wednesday, Feb. 13, at 8PM a benefit reading is slated for International Women's Day Conference on Working Women at La Pena, 3105 Shattuck Avenue, Berkeley. A donation of \$3 is requested. La Pena is wheelchair accessible. Featured readers from the Women Writers Union: Lenore Weiss, Susan Dambroff, Nellie Wong, Gabrielle Daniels.

U.C. Berkeley

International Women's Day

International Women's Day will be observed Saturday, March 8, with a day-long conference titled, "Working Women: We Can Shut This Country Down." Sponsored by a coalition of Bay Area women's groups, the conference will be held on the U.C. Berkeley campus.

Among the groups planning the conference are Women Organized for Employment, the Women Writers Union, San Francisco Radical Women, and the Feminist Writers Guild. Beginning at 9AM at Kroeber Hall, the meeting will include forums, workshops, a keynote speech, and a cultural presentation. A small donation will be asked at the door.

The focus will be on women working in traditional and non-traditional jobs, with a special emphasis on the links between sexism and racism as experienced in the workplace. Women who work are urged to attend this conference so we can all share with and learn from each other.

Two events will be held to raise funds for this meeting. On Wednesday, Feb. 13, at 8PM, the Women Writers Union will sponsor a poetry reading at La Pena, 3105 Shattuck Avenue in Berkeley with Susan Dambroff, Gabrielle Daniels, Lenore Weiss, and Nellie Wong reading from their work. Also, a fundraising auction will be held on Friday, Feb. 15, 8PM, at 1427 Eighth Avenue in Oakland.

For more information about any of these events, or to help in planning the conference, call 982-8963.

Cranston to Reform INS Code

U.S. Senator Alan Cranston (D-Calif.) last week introduced legislation changing the immigration law so that a homosexual alien cannot be barred on sexual grounds alone.

"The law rewards dishonesty, lying and hypocritical subterfuge," Cranston said, "and it punishes honesty and openness."

"Simple fairness demands that we put an end to a form of discrimination that not only is intellectually unsound and medically unjustifiable, but which also violates traditional American respect for the right of privacy and the dignity of the individual."

Cranston noted that the U.S. Surgeon General last summer directed the Public Health Service to discontinue examining homosexual aliens referred by the immigration service since homosexuality would no longer be considered a "disease or mental defect."

The Surgeon General's ruling was based partly on a finding by the American Psychiatric Assn. in 1973 that homosexuality is not a mental disorder.

Cranston said enforcement of the immigration law barring "aliens afflicted with psychopathic personality, sexual deviation or a mental defect" has been "inconsistent... arbitrary and inequitable."

He said only 31 persons have been denied admission to the U.S. under that provision from 1971 to 1978.

Cranston said that ironically the situation has worsened lately because of the "eminently sensible" Public Health Service decision refusing to participate in the barring of homosexuals. Now "inexpert immigration officers acting alone" make the determination of whether homosexuality constitutes a disease or mental defect, Cranston observed.

"The situation is absurd," Cranston said.

Cranston's legislation amends Section 212(a)(4) of the Immigration and Nationality Act to delete the words "sexual deviation" as grounds for denying entry into the U.S. The section would still bar aliens suffering from a "psychopathic personality or a mental defect."

San Jose Rights Benefit

Dean Tomich Enterprises and the San Jose Community Volleyball League have announced a benefit for the Santa Clara Valley Coalition for Human Rights. The benefit for the Gay rights struggle will be held on Sunday, Feb. 24, at Noon. Jock Strap Volleyball will be the program, and three matches have been scheduled.

The gym is on Dana Street (between Naglee and Hester Streets) in San Jose. For more information, call 266-4369.

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ENTERTAINMENT

ROCK.OPERA.INTERVIEWS.BOOKS.MUSIC.THE ARTS.STAGE.SCREEN.SHOWS.ROCK

Ballet:

Red Alert Launches Season

San Francisco Ballet opened its season with blood and feathers all over the stage. Michael Smuin's Indian ballet, *A SONG FOR DEAD WARRIORS* grows in impact upon repeated viewing. The first two times I saw this ballet it was all I could do to brace myself against the sheer visual assault coming at me from the stage. But a growing familiarity with the work allows one to examine *WARRIORS* more carefully. One cannot help but admire Smuin's skill in etching out a picture in dance terms of racist oppression, lost ritual, and an abused native American heritage.

Antonio Lopez and Evelyn Cisneros appeared as the young lovers. Lopez continues to impress audiences with his lithe, youthful dancing. His final moments (including the gruesome scalping of Vane Vest as a law officer) leave the audience in stunned disbelief. Several dancers have commented that the ballet evokes a great deal of guilt in performance, often leaving audiences with an uncomfortable twinge in their hearts. Nevertheless, it remains a superb piece of relevant dance theatre. *WARRIORS* is aided tremendously by Ronald Chase's projections and Charles Fox's haunting score. And when those buffalo come tramping out from backstage, well, my knees turn to putty!

Another look at Lew Christensen's *SCARLATTI PORTFOLIO* finds one almost beginning to like the piece despite its limitations. David McNaughton triumphed once more as Arlequin, performing fiendishly unnatural acts with a hula hoop. Victoria Gyorfi was a delicate Columbine. The commedia dell'arte mime has gained some buoyancy in repeated performance. The work is a pleasant trifle and a sweet enough way to end any evening's program.

Also staged was the local premiere of *DIVERTIMENTO NO. 15*, another of Balanchine's clinical gems, set to Mozart. The company danced it with precision and grace, but I, for one, am a sucker for stage effects.

SFB's next program is a revival of *LA FILLE MAL GARDEE* which includes dancing roosters, one of the great classic drag roles in all ballet, and a mental pygmy flying through the air on an umbrella. I can't wait!!!!

George Heymont

Exhibit by Gay Artist

Paul Grant of the Gallery Be- come at 1 Haight Street will be presenting the oil paintings and drawings of Moss J. L. Butler from February 14 to March 18.



"Buffalo girls won't you come out tonight???" Horacio Cifuentes stirs up some action in Michael Smuin's ballet *A SONG FOR DEAD WARRIORS*.

Moss Butler, originally from Wisconsin, arrived in San Francisco in 1969 and attended the S.F. Art Institute. Since then he has lived and exhibited in Chile, Mexico, and Northern California.

Of his upcoming show Grant comments, "It reveals the intense search by a Gay man for his primordial origins, the search and rediscovery of his soul."

This show, according to Grant, documents Butler's "search" over the past ten years. The most recent are homo-erotic paintings, "paintings that probe our beginnings."

Butler, a student of Jungian psychology, attributes much of his inspiration to the famous Swiss psychiatrist. Says Butler, "These works are my fantasy images of what Jung calls the Archetypes . . . These paintings are part of my 'Inner Journey,' my 'making the Dream real,' my Myth Making, my Soul Making."

A reception is scheduled February 14 from 5:30 to 8:00PM.

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Sundays: RUTH HASTINGS & CO.—a beautiful way to end a week!

Performances Beginning at 9:30 P.M.

Stage:

ACT's "The Crucifer of Blood"

GETTING HIGHER ON SHERLOCK HOLMES

Some day ACT will disappoint me, but the time has yet to arrive. And when the day comes when they lay a big egg, there will — I am confident — be enough positive chicks aborning to counter-balance the blob.

To me Sherlock Holmes and Dr. Watson will always be Basil Rathbone and Nigel Bruce — the tattoo of too many Saturday morning second features. And to suggest that another pair could fill their shoes perennially fails to wash . . . but then I failed to grasp the multiple talents of ACT's Peter Donat. Donat convincingly makes Sherlock Holmes his very own creation. He was a joy to experience.



ACT's Peter Donat adds Sherlock Holmes to his repertoire in *THE CRUCIFER OF BLOOD*.

CRUCIFER OF BLOOD is not vintage Sir Arthur Conan Doyle; it is the imagination of "avid fan" director/playwright Paul Giovanni. To titillate the contemporary audience much of the plot revolves around drugs, murder, and gore.

To accommodate settings from Agra, India, Holmes' London flat, Maidenhead, and a Limehouse opium den, scene designer Michael Miller worked around a massive black metal erector set-like frame.

For all its showmanship, ACT's latest offering at the Geary is not showy. It strives for a theater of simpler times — unadulterated melodrama. Ranging from the witty to the almost silly, and led by Donat's sterling rendering of Sherlock Holmes, ACT's *CRUCIFER OF BLOOD* could well become their staple crowd-pleaser of the season.

Paul-Francis Hartmann

FILM CLIPS

by Michael Lasky
TWO MORE LOSERS OPEN



Dick Van Dyke as Father Riva and Kathleen Quinlan as Sister Rita in 20th Century-Fox's *THE RUNNER STUMBLES*.

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THE RUNNER STUMBLES stars Dick Van Dyke, miscast as a priest accused of murdering a nun, Kathleen Quinlan. Stanley Kramer, who has directed much better than here with other social consciousness stories (*INHERIT THE WIND*, *JUDGEMENT AT NUREMBERG*, *GUESS WHO'S COMING TO DINNER?*), has taken a lucid stage play based on a true story and transformed it into a turgid, heavy-handed bore. Van Dyke questions his place in the Church after he falls in love with the young nun sent to his poor backwoods parish. The nun who has a Mary Poppins quality is viewed as too liberal by the townsfolk and when she is forced to lie to the visiting Bishop she, too, goes on a guilt trip. Add to this Maureen Stapleton as a middle aged spinster who acts as the parish housekeeper (she does floors and windows but can't read directions on soup cans), Ray Bolger as the Bishop, and Tammy Grimes as a sinkable

Molly Brown. With all this Broadway musical talent why didn't they just turn this melodrama into a musical comedy. With a plot as inconsistent as this one, they could have called it "Holier Than Thou!"

★ ★ ★

EL SUPER is about a Cuban exile, now a superintendent of an apartment house on the upper west side in New York. He wants to go back to Cuba or at least Miami. He spends the entire movie complaining about the bad winter, the lousy job, the tenants, the city, and finally after emptying the garbage and shoveling the snow repeatedly lands a job in Miami. He tells his wife and daughter to pack their things and holds a farewell party for his friends.

The high point of the movie is when he goes upstairs to fix a fourth floor tenant's broken window.



The cast from *EL SUPER*.

VOTE

Renny

FOR EMPRESS



Camp "Camille" Comes

The Ridiculous Theatrical Company, founded in New York in 1967 and an off-Broadway hit ever since, will set up temporary residence at the On Broadway Theater in San Francisco, opening with "Camille," Charles Ludlam's free adaptation of Dumas' "La Dame Aux Camillas" on Tuesday, Feb. 19.

During the past twelve years, Ludlam, Lola Pashalinsky, John Brockmeyer, Black-eyed Susan and Bill Vehr have worked as an ensemble in unbroken continuity, with Ludlam as artistic director and playwright in residence. The company has developed a style of ensemble playing which synthesizes wit, parody, vaudeville, farce, melodrama and satire, giving reckless immediacy to classical stagecraft.



Charles Ludlam as Marguerite Gautier and Bill Vehr as Armand Duval in the Ridiculous Theatrical Company's CAMILLE, opening at the On Broadway Theatre February 19.

"Camille," starring Charles Ludlam as Marguerite Gautier (described by the *New York Times* as "no facile female impersonation," but a real performance") will play Mondays through Saturdays.

Following "Camille" in repertory will be "Stage Blood," (a "Hamlet" with a happy ending) and "Blue Beard," a satire of horror shows.

The box office at the On Broadway Theater, 435 Broadway (398-0800) opens February 4. For group sales, call 849-3951.

Gold Awards Nominations

Nominees for the second annual Cabaret Gold Awards were announced last week by the San Francisco Council on Entertainment.

Contenders for the coveted Entertainer of the Year Award were shared for the second year by singers Pilar du Rem, Ruth Hastings and Sharon McNight, with the winner to be determined by popular vote on the awards evening on Monday, March 3, at Bimbo's. The three singers were also the three nominees for Outstanding Female Cabaret Vocalist.

Nominees for outstanding achievement in eight other categories are:

MALE VOCALIST: Craig Jessup; David Reign; Jae Ross; Steve Seskin

COMEDY GROUP: Almost Original Committee; Duck's Breath Mystery Theatre; The Rick and Ruby Show

COMEDY SOLO: Mark McCollum; Lori Shannon; Carrie Snow

MUSICAL GROUP: Nicholas, Glover & Wray; Toons; Turk Murphy's Jazz Band

MUSICIAN/ACCOMPANIST: Jules Broussard; Glen Kelly; Doug Trantham

CABARET-THEATRE PRESENTATION: An Evening at Widow Begbick's; Berlin 1932; Coward! In A Cardboard Cup...; Quirks

CABARET: Chez Jacques; The City; Fanny's; The Great American Music Hall

VISITING NATIONAL ARTIST: Ella Fitzgerald; Michael Greer; Joel Grey; Robin Williams

Stage:

Magic Theatre's EMPEROR NORTON

AMBITIOUS PLAY WITH MUSIC

James Schevill's *EMPEROR NORTON* received its world premiere at the Magic Theatre last week with an ambitious but ultimately boring production directed by John Lion. The play, commemorating the 100th anniversary of the death of Norton, a curious San Francisco character circa the 1870's, gives us little of the self-proclaimed emperor's eccentric life, focusing instead on the economic and political opportunists who used his good name in the years following his death. What might be an invigorating glimpse into our city's colorful history, instead becomes a heavy-handed lesson in corruption vaguely reminiscent of a somber Brechtian epic.

The faults lie in a number of places. Jerome Rosen's score is relentlessly moody. Moreover, whatever excitement the music does muster is encumbered by rather bland lyrics. John Wil-

son's stark, black set stretches beyond the limits of the theater's facilities causing excessive time lapses for scene changes and, even more disconcerting, obstructed sight-lines.

John Lion, who serves as General Director of the Magic Theatre, creates some excellent visuals in handling his large cast, and there were several superior performances, notably the acting of Mark Petrakis in the title role and the singing of Felicity La Fortune as the Empress Norton. Overall, however, I found the play neither enlightening nor entertaining.

EMPEROR NORTON plays Thursdays through Sundays until February 17 at Fort Mason, Building D. Call 441-8001 for more information. Only, I think, for the diehard (and gloomy) S.F. history buff.

Mark Topkin

Pop: Up, Coming & Choice

By Adam Block

DANCE TO NEW WAVE/ROCK: Although Oil Can Harry's continues to welcome the 18-21 year old crowd, they have eliminated new wave tunes from their playlist. Happily, The City will be re-opening Thursday, Jan. 31, with an all-rock playlist featuring former X's dj's Howie, Beverly and Richard at the turntables. The Stud remains the non-sexist, cover free, flagship with dj Larry appearing Sunday thru Wednesday, though Mondays remain the most crowded and relentless. (The City, Montgomery off Broadway, 8 days a week, cover \$2; The Stud, 12th & Folsom, Free)

MUDDY WATERS, JOHN LEE HOOKER: A new club opens auspiciously with two legendary blues musicians — national treasures both. Hooker is a gravel-voiced eccentric who made his mark in Detroit. Muddy remains a regal resident of Chicago. These two were heroes to the early Rolling Stones and Animals — living touchstones. If you've never been to a blues show, see this one. (The Stone, 412 Broadway, Jan. 31, 8 & 11, \$7.50 adv/\$8.50 door)

SVT, YOUNG CANADIANS, DAILY PLANET: The headlines feature the most potent rhythm section on the local scene. The vocals and lyrics could use some attention, but the music bucks for the fierce celebration of The Clash. The Canucks used to be the K-Tels. (Mabuhay, Feb. 1, 11pm, \$4)

MOSE ALLISON: Combining blues and be-bop with his own laconic wit, Mose is a unique stylist, a favorite of Bonnie Raitt's. (Great American Music Hall, Feb. 1, 9pm, \$6)

JERRY GARCIA: One of the gen-u-line 60's guitar heroes, Garcia's local club dates have long been one of the special joys of this burgh. Some will tell you that here resides the true wonders of The Dead, without all the hocus-pocus. Others will tell you it's just a boring old fart. Let those who have ears hear. (The Stone, Feb. 1 & 2, 8 & 11, \$6 advance/\$7 show)

BOBBY BLUE BLAND: The man's warm yet vulnerable style stands somewhere astride both jazz and blues. He is a masterful, if tame, performer and this rare club date could be worth seeking out. (Disco City, Berkeley, Feb. 1, 2 & 3, 8 & 11pm, tel: 849-3258)

SONNY ROLLINS: Rollins remains a daring, brilliant tenor sax player, despite recent unsuccessful forays into funk and fusion. He still boasts strength and swagger to beat the band. (Great American Music Hall, Feb. 3, 8:30 & 11pm, \$6.50)

DEXTER GORDON: Another master of the tenor-sax, Gordon brings a sardonic touch to infectious swing; a favorite of John Coltrane's. (Keystone Korner, Feb. 5-10, 8 & 11pm, \$6)

EIGHT EYED SPY: This band featuring Lydia Lunch, formerly of Teenage Jesus and the Jerks, are characterized by one critic as playing, "funky angular jazz rock as Lydia talk-shouts her love-hate lyrics in a high deadpan." It's supposed to be sexy, funny, and the latest rage in the Big Apple. Shucks, they're even coming here to play. (Mabuhay, Feb. 7, 8 & 9, 11pm, \$4)

GREG KIHN, RUBINOOS: Berserkeley Records' great pop threats have failed to storm the nation, but that just means we still get to see them cheap. I'd rather see this show than Tom Petty with the Knack. (The Stone, Feb. 8, 8 & 11pm, \$5.50 advance/\$6.50 door)

MARTHA REEVES AND THE NEW VANDELLAS: Ms. Reeves recent comeback and disco efforts were great disappointments, but the woman who gave us "Heat Wave" and "Dancin' In The Streets" has been known to torque on the oldies, and may have some new tricks. (The Palms, Feb. 13, 8 & 11pm, \$4)

THE SPECIALS: These lads take the seminal reggae attack of ska and marry it to a new wave sensibility, kind of like when white boys like the Stones took on the blues, and the result has been flooring them in Britain. Their lp, produced by Elvis Costello, is just out and a marvel. They look to be the most exciting band over from the U.K. since the Gang of Four — and they will be playing a Gay disco. (The City, Feb. 13, 9 & 11pm, \$5)

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Verona Seiter, Gretchen Grant, and Kevin Harris in Magic Theatre's premiere of *EMPEROR NORTON*, weekends through February 17 — "ambitious but ultimately boring production" — mark Topkin

Stage:

MARATHON '33

EVOCATIVE PRODUCTION OF
JUNE HAVOC PLAY AT THE EUREKA

MARATHON '33 is about marathon dancing, that phenomenon of the depression in which couples danced for 45 minutes out of every hour — sometimes for months on end — in hope of winning a cash prize to sustain them during an era when jobs were nigh impossible to obtain and the next meal was ever a bleak uncertainty.

Marathons were little more than zoos. The dancers — called "monkeys" by those in the business — were caged animals, performing for an audience who on occasion rewarded them by throwing pennies at their feet. For many dancers it was a humiliating, dehumanizing experience but also their only hope for salvation from their dead-end existence.

The play by June Havoc — sister of Gypsy Rose Lee and herself a veteran marathon dancer — has been given a painstakingly detailed production that recreates all the cruelty and determination of the marathon. Bravos for authenticity are due for all the company's designers as well as for director Alma Becker who, working with a large ensemble, creates, builds, and sustains moods and mentalities ranging



Steve Coats, the star of *MARATHON '33*, from tenderness to hysteria throughout the performance. No moment is left unshaded.



Eureka Theatre's *MARATHON '33* — seen here Barry Langston and Cynthia Blevins.

The cast, too, is admirable. Steve Coats as Patsy, the perennial marathon favorite, gives an especially dynamic performance. Lorri Holt-LeGrand as June does a fine job of growing from a naive young girl into a wise woman. I also enjoyed the six-piece combo that provides music for the dancers as well as the vocals of Tom Fleming.

The weakness of *MARATHON '33* lies in the play itself. Often disjointed and choppy, I never got a sense of character depth. Thus I remained an amused spectator of the marathon rather than being hooked emotionally by the plight of the dancers.

Nonetheless, this production of *MARATHON '33* is admirable. It runs through February 16 at the Eureka Theatre, 2299 Market (at 16th). For ticket reservations call 863-7133. This is not a pleasant part of American history, but certainly a colorful one, and the Eureka has done an exceptional job of recreating it.

Mark Topkin

THE CITY REGROUPS

Impresario Tom Sanford announced this week that North Beach's The City has undergone a total change in format.

Starting January 31 The City's upstairs room will feature new wave and rock dancing with DJ's Howie Klein, Richard Gossett and Beverly Wilshire.

The room will be open 7 nights per week from 9PM to 2AM. Sanford said an opening party is planned for the near future and will be headed up by a special guest new wave band. Until the revamping, The City was regarded as one of the city's first and long-popular discos.

The former showroom downstairs which headlines some of the top cabaret entertainers in the country has also undergone a transformation. It is now called The Back Door (entrance on Bartol Alley — off Broadway). The Back Door will feature live performances of new wave and punk rock bands. Sanford said there will be two to three bands per night Wednesday through Sunday.

Upstairs the door charge will be \$3.00. The Back Door will range between a \$2.00 and \$4.00 charge.

Sanford last month also opened #3, the third new bar on upper Fillmore, which is fast becoming a popular area for not only Pacific Heights Gays but for Gay men from all over the city who want to avoid the tourists and some of the stereotypes. According to Sanford, #3's first month has been one of tremendous success.

Parents of Gays Benefit

Parents and Friends of Gays of San Francisco and the Bay Area have scheduled a fund-raiser Saturday, Feb. 23, at 8PM.

The concert will feature Joanie Becker and Betty Kaplowitz and will be at the MCC Building, 150 Eureka St., S.F.

For more information, call 349-0542 or 626-6937.

Gay Actors & Actresses Sought

Gay men and women are now being sought to join Katos-Rota's on-going intensive Acting Workshops. The Workshops are based on a holistic ensemble approach to acting as an art. Workshops include movement exercises (dance/yoga), theatre games, and instruction in Stanislavski techniques combined with a modern treatment of classical material. Beginners are most welcome.

Members work in a non-sexist supportive atmosphere and can participate in Katos-Rota's 1980 *CITY DIONYSIA*, a theatre festival to be held June 22 at the Palace of Fine

Arts. This year's festival will include performances of *MEDEA* and *LYSISTRATA* and has been dedicated to the passage of the Equal Rights Amendment. KatosRota's first production *AMERICA BUSTED* was nominated by the Cable Car Awards for Outstanding Achievement in Drama.

Acting Workshops are held Saturdays, 1:30-4, at the Bush Street Studio and are under the direction of Alexander Larsen. For information and registration phone 861-8362 or 431-5943.

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Tales of Tessi Tura

Cheap Trills

by George Heymont

Ah, those dizzy Donizetti freaks. They'll do anything to hear a woodpecker warble, thunder rumble, or watch some poor deranged girl run up and down the stairs all night long. Not wanting to miss out on a good fix, I flew to Los Angeles last fall while the New York City Opera was on the West Coast. My determination to catch City Opera's new cast for LUCIA DI LAMMERMOOR meant foregoing Birgit Nilsson's recital in San Francisco, but those trills won out in the long run. Donizetti remains triumphant. Our poor Lucia is as mixed up as ever!

IT'S A MAD, MAD, MAD, MAD WORLD!

Poor Lucia! It's not easy to time your temper tantrums to a glass harmonica. But the girl

has spunk, all right. City Opera's production was built around Beverly Sills almost a decade ago. Today it retains its strong period flavor and works well to show off the talent of its young cast. LUCIA is one of my all-time favorite operas. This matinee in LA-land was one of the best performances of Donizetti's magical trash I've heard in years. When LUCIA is performed well (and I mean REALLY well) I end up rocking back and forth in my seat in sheer delight, frothing as those trills, runs, and arpeggios cascade over the stage apron and twinkle their way through the house. It is a special kind of musical excitement, like opening up a treasure chest to find a blinding array of hidden jewels.

In her new position as Gen-

eral Director of the company, Sills cast the production with a keen ear toward a strong, balanced ensemble. Ermanno Mauro has lost weight and continues to mature as an artist. As Edgardo he poured forth clarion tones which had me gripping the armrest with the breathless excitement one feels while racing down the runway in a DC-10. Mauro's phrasing and nuance have grown over the years. He also appears more physically relaxed on-stage.

His enemies were formidable, indeed. Robert Hale's booming voice added new dimensions to Lucia's tutor, Raimondo. Hale has been bouncing around NYCO and San Diego Opera for several years and is finally coming into his own as an artist. This May he tackles Boito's MEFIGIS-TOFELE in San Diego. I reckon it will be a knockout affair. Even Richard Fredericks managed to get excited and get into the action as Lucia's brother, Enrico.

Any performance of LUCIA, though, rests on the soprano's shoulders. Gianna Rolandi



A slimmed-down Ermanno Mauro (Edgardo) and Gianna Rolandi (Lucia) are the ill-fated lovers in the New York City Opera's production of LUCIA DI LAMMERMOOR.

came through with musicianship to spare. Her voice is brilliant, well-trained, and pliant. Often referred to backstage at NYCO as "Miss Personality," she is a moving actress: fragile in her tiny delicacy, scared, and confused as an unwilling child bride, frightened and sadly deranged in her final moments. It is a superb character realization, both vocally and dramatically. Rolandi repeats the role opposite Barry McCauley in San Diego in May of 1981. Mark your calendar now to send for tickets.

ALL THOSE HORNY NUNS!

Not as triumphant was City Opera's production of COUNT ORY. Originally designed for the Opera Theatre of St. Louis, this production of Rossini's

comic opera has a hard time finding its identity. What saved the evening was the talent and stage savvy of the young cast. The plot is ridiculous. It centers around a bunch of horny rogues who disguise themselves as nuns in order to get into the pants of the castle's women (whose husbands have gone off to a long war). One thing is for sure: the City Opera's male chorus is by far the humpiest bunch of nuns I've seen (especially that short number with the droopy mustache). Act II features a wonderful scene where Count Ory, disguised as the penitent, shy, "Sister Clara" romps all over the bedroom, trying to get his hands on Countess Adele. Rockwell Blake's hilarious threeway in bed with Ashley Putnam and Faith Esham is a



Disguised as a religious hermit, the lecherous COUNT ORY (Rockwell Blake) whispers lewd nothings into the ear of Countess Adele (Ashley Putnam) in Rossini's zany opera.

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masterpiece of camp. Charles Pierce couldn't have done a better job.

David Holloway and Sam Ramey shone in supporting roles. Rockwell Blake's strange voice can do wonders in certain moments, but alas, can also remain inaudible for much of the evening. He has the flexibility needed for Rossini's music coupled with an astonishing top range. But his performances tend to be unevenly paced and need beefing up. Ashley Putnam did what she could with the role of the Countess, delivering nice trills and runs in her better musical passages and vamping like Theda Bara in her critical scenes with "Sister Clara." What a weird opera this is. . .

THE BOYS FROM SYRACUSE

Back at home, the San Francisco Opera mounted a concert version of Rossini's TAN-CREDI. It was the most tasteful production of the season, save for one glaring mistake by a costume designer who disguised Marilyn Horne as an armadillo wrapped in gold Christmas foil. The inane plot was narrated by Sydney Walker from American Conservatory Theatre, who lent some desperately needed dignity to the story.

The evening, while not always exciting, was a musical triumph. Horne pulled out all stops, demonstrating her phenomenal technique and florid tones. As Amenaide, Margherita Rinaldi handled the soprano chores with grace and style. The evening was conducted by Henry Lewis with a keen sensitivity to the music's stylistic demands, and the chorus of Syracusans sat neatly dressed in tuxedos against a sunset drop. The evening's simplicity was one of its strongest assets. For once, the audience was allowed to concentrate on the splendor of sound and rejoice in the glory of the music.

★ ★ ★

Both Donizetti and Rossini hold a special place in my heart. Their music builds to stunning climaxes, often bubbles with a delightful insouciance — in general making people happy. We need more of that kind of stimulation these days. Whether it be the overture to Rossini's BARBER OF SEVILLE, the first act finale of CENERENTOLA, or the sextet from LUCIA, the music warms the deepest cockles of my heart. The proof of the pudding became known one summer night in Seattle. After driving across Montana and the Pacific Northwest with only country western music on the radio dial for three days, I checked into Dave's Baths. At 3AM, whilst being courted in some strange primitive mating ritual, a tape of Rossini overtures came over the sound system. I sat bolt upright in bed and pointed to the door. "Get out," I told the trick, "I wanna listen to the music!"

That's right! The music comes first. I could never concentrate on Rossini while in a compromising position.

George Heymont

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Theater Benefits

On Friday and Saturday, Feb. 1 & 2, Theatre Rhinoceros will host benefit previews of their new production, A PERFECT RELATIONSHIP. The proceeds of the two performances will benefit the Theatre Communications Center of the Bay Area (TCCBA) and the Gay Rights Advocates (GRA).

GRA was established to work aggressively to achieve constitutional protections for all Gay people. They are a non-profit public interest law firm, one of the few in the country that performs public service legal work exclusively for Gay people. GRA is currently embroiled with the INS over the 1952 Congressional Act excluding persons afflicted with a "psychopathic personality" or "sexual deviance" from entering the U.S.

TCCBA is a non-profit volunteer organization with a membership of over a thousand theater workers. Among the services offered to the theater community are conferences, workshops, meetings, a switchboard, and the

maintenance of a talent file of members. In addition, TCCBA publishes sources of publicity, a theater directory, and "Callboard," a monthly magazine of Bay Area theater activities.

For information on the February 1 benefit, call 431-2448. For information on the February 2 benefit, call 863-9156.

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Stage:

IMAGES

A FRENCH
MUSICAL IMPORT

by John F. Karr

The title alone is suspicious. Its very lack of anything specific reflects the show it names, IMAGES — a blandness now playing at the Marines Memorial Theatre.

IMAGES consists of twenty-nine songs by French songwriter Serge Lama. Lama is a star in France, with a long string of sold-out appearances and hit records to his credit. He has a romantic history, so vital to the type of songs he writes. A nearly fatal automobile accident hospitalized him for a year and a half. Many operations and a slow recovery followed, and this experience focused Lama's songs on the philosophical side. He writes of love (lost or unobtainable), youth (lost and not to be regained), innocence (lost and irretrievable), and loneliness (found, everywhere). Trouble is, this ground has been covered before, and better.

In the lobby during intermission one heard again and again, "It's like listening to two hours of Rod McKuen." Like McKuen, Lama's subject matter is familiar, and untransformed by insight or originality of statement. Similes choke the songs, the words "Like," "as," or "resembling" never having tumbled so frequently through lyrics.

No matter what the subject, we hear about skies and clouds and flowers and fields and lovers and life and death. Even the old chestnut, "marching to a different drummer," is included. The flow of words and imagery is so incessant that meaning is frequently obscured. The succinct phrase or deftness that marks the writings of others is a rarity in Lama's lyrics. Nor does the problem lie with the translations, it started with the originals.

Perhaps a half dozen of the songs are memorable, but in this sort of a show, it should be six that are **unmemorable**.



Serge Lama — current French star — whose music is brought to Marines Memorial in the revue IMAGES.

The performances are earnest and the musical arrangements clever enough to make much ado about little. They frequently sound as if a major statement had been made, even when it's not obvious what that statement was. Several sardonic moments are memorable, merely for cutting through the maudlin haze that prevails.

If only Lama would tell us what he does **after** he makes love, love, love. . .

John F. Karr

Getting Started in Meditation

AN INTRODUCTORY
PROGRAM

Peter Sitkin, law professor and attorney, will talk on "Logical Mind/Receptive Mind — The Advantages of Meditation" Sunday, March 2, at 7PM at the San Francisco Siddha Yoga Dham Meditation Center, 710 Sanchez Street. Program includes meditation instruction and video. Free. For further information, phone 285-8213.

Benefits for Stop the Movie "Cruising"

THURSDAY, FEBRUARY 7

Everett Junior High School, Church between 16th & 17th Sts., 7:30, free. PANEL DISCUSSION — John Rechy(?), Dan Curzon, Priscilla Alexander, Pat Calafia, Ron Albers

MONDAY, FEBRUARY 11

MCC, 150 Eureka St. between 18th & 19th Sts., \$2.50, 8:00PM. POETRY READING — Judy Grahn, Karen Brodine, Tede Matthews, Bob Gluck.

TUESDAY, FEBRUARY 12

Women's Building, 18th St. between Valencia & Guerrero, \$3-5, 7:00PM. PROGRAM & RALLY — Chris Tanner, Black-berri, Castlebury & Dupree, Lesbians Against Police Violence skit: "Life in the Mission." Childcare reserv. before 2/10 call 648-7098.

More benefits planned. Watch for announcements.



Pam Brown, now appearing at the Hotel York's Plush Room Monday evenings. Brown is one of the stars of BEACH BLANKET BABYLON GOES TO THE STARS.

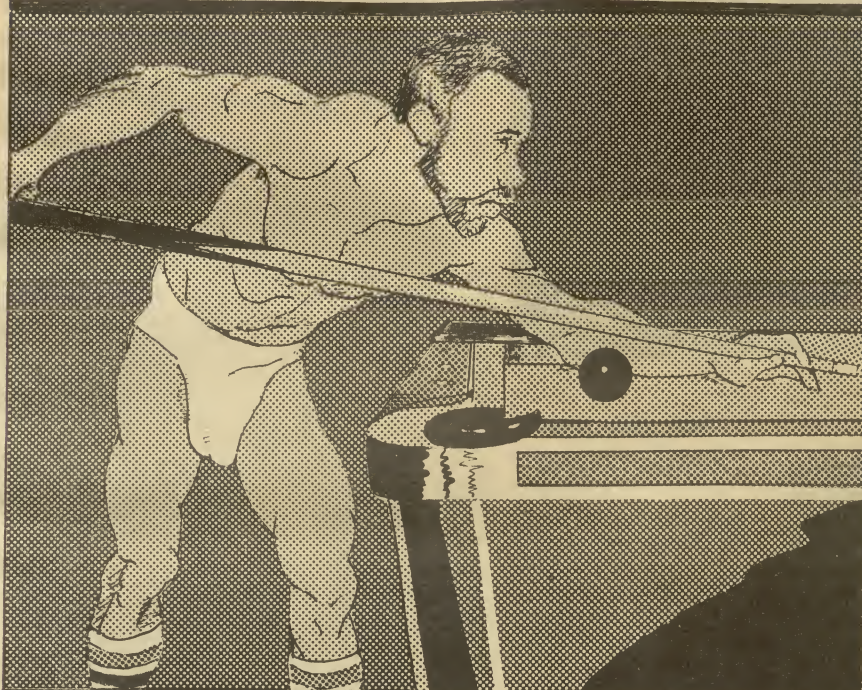


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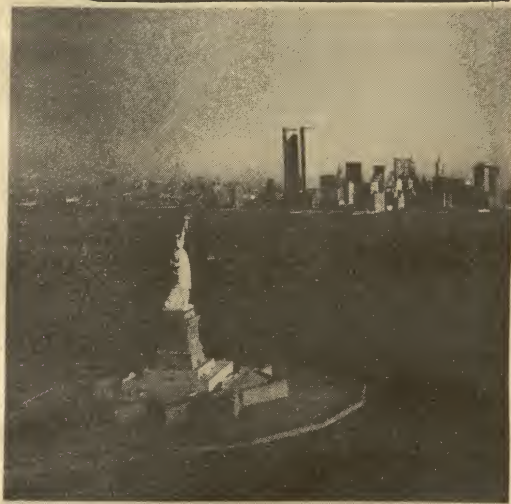


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Wander Lust

You Can Go Home Again — NYC

by A. Marc Leventhal



After a visit to New York City I realized how hard it would be to do proper coverage of it. Having lived there for many years, I returned not as a tourist but to see mostly the New York City of my past. It would have been much more fun if I had been experiencing it with a hot New Yorker like Artie Felson who would have shown me "his" Manhattan. Next time!

New York City (I have never been able to call it just New York) is so big, and there is sooo much to see, that no guide book can do it justice. Hence I offer a few random notes that may make your next

visit more enjoyable.

Flying there: Oh how I'd love to give you an update of airfares, but they change and increase constantly — and irregularly. I suggest that you call your Travel Agent for the current fares. Be prepared to buy your ticket now since a quoted fare today may not be the price when you go to purchase your ticket. Pan Am has a stand-by fare if you can take a chance on not being guaranteed a seat on the day you wish to travel. Other airlines have Super Saver airfares that may be your best bet if booked in advance. Why not treat yourself to First Class on a night

flight which will cost you the same as a coach seat daytime. Whatever you do, don't fly World Airways. More on that "Queer"-hating airline next issue.

Upon arrival at J.F.K., take the special train, the new J.F.K. Express, directly into Manhattan. Outside each airline terminal a bus will whisk you over to the train station where you catch a CLEAN, GUARDED, "subway" train for \$3.50. Operating every twenty minutes, express trains will speed you to mid-town Manhattan in about an hour. No traffic to worry about. The eight convenient stops include West 4th Street/Washington Square, 34th Street, 42nd Street, Rockefeller Center, and 57th Street.

Where to stay in New York City? Well, you might try the only listed Gay hotel, Ossi's Guest House located at 358 W. 30th Street (10001) — telephone: (212) 695-5393. Comparable to a European Pension, Ossi's is within walking distance of Madison Square Garden, the Post Office, Penn Station, and to the theaters northward or a much longer walk south to the Village. Bus service on 8th or 9th Avenue will easily get you uptown to Central Park or downtown to the Mine Shaft. Taxi service is plentiful in the area. It is not the greatest of neighborhoods, but the boys who run the place are very friendly, the coffee pot is always on, a bar is available, and the guests are Gay. Don't forget to say I sent you, and sign the "guest wall" where you will probably find names of many people you know.

Of course, the hotels in the Theater district may be more convenient. Again, you'd better let your Travel Agent help you here. Just him know the price range you are looking for. Good hotel space is hard to

get and most will require a first night's deposit.

A service to theater-goers is the Tickets booth (TXTS) located on Broadway and 47th Street, right in the middle of a traffic island, where tickets are available at half-price for most plays and musicals (On and Off Broadway) for that evening's performance. Be prepared to stand in line. You can also find a few half-price tickets for a few shows at a little Convention & Visitors booth on Seventh and 39th Street where the old Met used to be (Remember the old Met?).

Where to dine? There are so many different styles of cook-

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ing to choose from. The Village still has the best variety of restaurants that will appeal to the Gay traveler. An old favorite of mine, Fedoras, still has great dining, strong drinks, super pier, and low-cost specials.

You'll have a fun time discovering or re-discovering New York City. Artie, I am looking forward to seeing your Manhattan next time.



The Theatre Development Fund's ticket booth at 47th Street and Broadway in NYC where seats for performances city-wide are sold at 1/2-price on day of performance only.



Part of the cast from AMERICACA, opening February 1 at 330 Grove — "an original musical drama, tragic comedy."

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Books

More on Gay History

by Frank Howell

Hidden Heritage: History and The Gay Imagination — An Anthology

Edited by Byrne R. S. Fone
Avocation Publishers (50 King St.,
New York, N.Y. 10014)
323 pages - \$19.95

Every minority group needs to cultivate an appreciation of the past as it relates to their own sense of confidence. If we have a firm grasp of where we have been, then we'll achieve a better idea of where we are headed.

Younger Gays need a firm grounding in homophile history. Who were the heroes and heroines of our movement? What were the great historic moments? Some people have the feeling nothing happened in Gay history before Stonewall in 1969!

One high school student recently scorned the older generation regarding their attitudes about rock and roll music. After all, said he, in your day there were no dance bands. It all started with Elvis Presley! He apparently had never heard of Benny Goodman, Tommy Dorsey, or a host of other famous performers of the 1930's, '40's and '50's. Ignorance of the past can be truly embarrassing.

This rich anthology, "Hidden Heritage," ranges widely from the ancient Greeks to the 20th Century.

Professor Fone has unleashed the power of fiery ideas from Plato's "Symposium," J.A. Symonds' "A Problem in Greek Ethics," Andre Gide's "Coydon," Eric Bentley's "The Homosexual Question," and the writings of Oscar Wilde, Lord Byron, Edward Carpenter, and Havelock Ellis.

Scholars will be grateful. Some of the material gathered here may be difficult to locate elsewhere. Many of the original books have been out of print for at least fifty or sixty years.

Dr. Fone's commentary is informative and the chronology is logical.

Fone is an associate professor of English at the City College, New York. His current project in progress is "The Homosexual Imagination and Literary Tradition."

A generous harvest of love poems and gems of wit are scattered throughout the collection. Example, "At A London Music" by Horatio Brown (1900):

Two rows of foolish faces blent
In two blurred lines; the compliment,
The formal smile, the cultural air,
The sense of falseness everywhere
Her ladyship superbly dressed —
I liked their footman, John, the best.

The tired musicians' ruffled mien,
Their whispered talk behind the screen,
The frigid plaudits, quite confined
by fear of being unrefined
His lordship's grave and courtly jest —
I liked their footman, John, the best.

Remote I sat with shaded eyes,
Supreme attention in my guise,
And heard the whole laborious din,
Piano, 'cello, violin;
And so, perhaps, they hardly guessed
I liked their footman, John, the best.

Some of our allies in the Victorian period, though well meaning, sometimes made remarks that tended to help the enemy instead. De Joux, who was fond of "Uranian men and women" as we were often called in those days, said the following,

They are enthusiastic for poetry
and music, are often eminently
skillful in the fine arts, and are
overcome with emotion and sympathy
at the least sad occurrence.
Their sensitiveness, their endless
tenderness for children, their love
of flowers, their great pity for beggars
and crippled folk are truly
womanly.

These documents deserve to see the light of our day. For many of the pioneers of human sexuality of this time anticipated Kinsey and those who followed. Their insights were keen, and we need to keep their spirit alive.

Scientists Discuss Gay Issues on KSAN

A Tennessee scientist couldn't get a security clearance until he wrote and had published in his hometown newspaper a letter supporting Gay liberation. The government requested him to write the letter so there would be no body left to blackmail him.

That's just one of the stories told at a panel on "Problems Arising from Homophobia in the Scientific Workplace" at the American Association for the Advancement of Science's recent San Francisco meetings.

This weekend, "The Gay Life" on KSAN, 95 FM, presents an hour of taped highlights from that panel. Randy Alfred hosts "The Gay Life," Saturday morning at 5AM, February 2. The show is repeated late Sunday night at 1AM (early Monday, Feb. 4).

"Americaca" at Gay Center

The JH Theatre Group will present AMERICACA, an original musical drama, tragic comedy, at the 330 Grove Street Center. The show runs weekends through Feb. 17.

Written and directed by Haus, AMERICACA has been described as "an astral romp about Dianus, the first feminine furor of the Universe who comes to earth to save the human race from itself and to end sexual oppression."

For time and tickets, phone 626-5446 or 863-9000. Opening night is Friday, Feb. 1.

The Family That Lays Together...

Milwaukee, Wisconsin

When two men wanted to be each other's natural heirs and wanted to share last names, they found the cheapest and easiest way to do this was for one of them to become a parent — of the other. So, a twenty-one year old Wisconsin man adopted a twenty-three year old Wisconsin son. Reserve Circuit Court Judge Elliot Walstead said, "It was an unusual petition, but there was nothing to indicate they were homosexuals. And if there was something, I don't know if it would have been any of my business." The judge granted the petition in January in his Milwaukee County Probate Court. The two men's names are being withheld.

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B.A.R.

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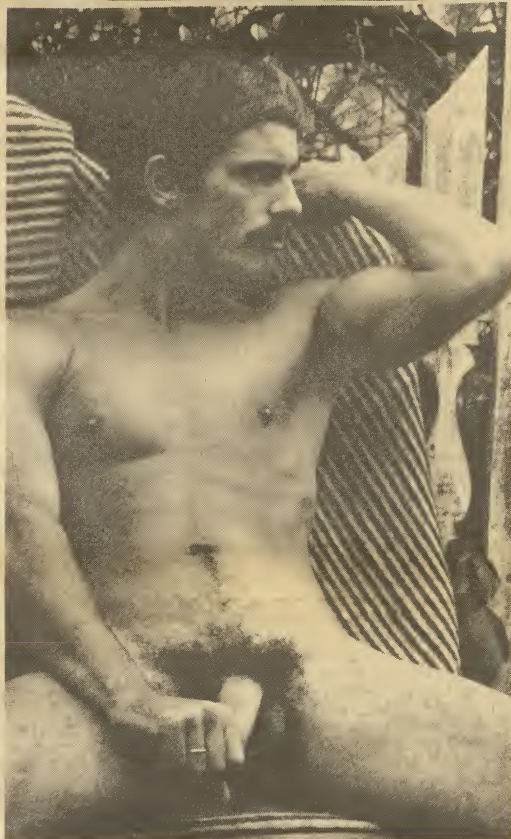
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& AIDS

Mr. Marcus

January Potpourri

Southern Scandals



Will Seagers — packing them in for L.A. TOOL & DIE now at the Nob Hill. (Target Photo)

Fourteen days have passed since I saw your shiny faces and needless to say, the natives have been restless! Two major fires have erupted on lower Folsom where RUSH, the "sexual stimulant" is/was being manufactured and one in the Tloin where it is/was sold; the Off-Broadway is featuring male strippers on Mon. & Tue. nights, but you're guaranteed a better show EVERY night at the CORN HOLES on Folsom; Connie dropped out of the Empress XV race in a teary announcement at the NTOUCH last week, leaving Bubbles, Remy and Tessie to run for an office which as soon as you win it, the public starts

tearing you down; Don P. of the WARLOCKS M/C had so much fun at the 4-way bike christening at FEBE'S, he fell off the wagon, just one day short of three weeks in a New Year resolution that was supposed to last 366 days; consensus of opinion in the LAVENDER POLL last week is that 94% of those polled on Castro & Folsom are going to see the controversial movie, CRUISING, when it opens here, justifying their belief in the First Amendment.

★ ★ ★

MEMO FOR HERB CAEN: Jerry Long, the fellow who caught Dianne's garter at the

fairy tale (fairy tale?) wedding in Twitty Hall last Sunday is NOT straight, (SF Chronicle, Tue., Jan. 22) according to "informed" bank execs who should know; as a matter of fact, Mr. Long has been wearing that garter ever since he caught it. If he were nellie, it might not be so bad, but as it stands, the same sources say he's a butch, macho hunk, but even THOSE types have fetishes as you may or may not already know!

★ ★ ★

The Barbary Coasters M/C announce the 14th Annual Motorcycle Awards for Sun., Feb. 17, in the basement of California Hall. Tickets are \$7.50 and there is limited seating. Translated: 500 seats only, so get yours early. I don't know if nostalgia had anything to do with it, but according to Matt Brown, the basement of Calif. Hall is the site of the first annual bike awards, years ago! See the list of nominees in this issue of B.A.R.

★ ★ ★

SCOOPS DE VILLE...

New bar opened SofM two Sundays ago in the 200 block of 6th Street (Muscateel Meadows) right across the street from the GLORY HOLES and it's called MAN'S COUNTRY. When I popped in, it was full of drag queens, but with the Empress race on these weeks, so are ALL the other bars... Is SF ready for a black emperor? From South of Market; from a bike club? Why not? Stay tuned for further developments... Major renovations taking place at the 21ST STREET BATHS — new carpets, a giant Jacuzzi whirlpool and a man maze — sounds creamy... "Drop your cocks and grab your socks" may have been the wake-up slogan for many an ex-G.I., but in SF and in the 80's it has only one meaning: The FOOT FRATERNITY, a new Gay "anatomy" group dealing with sox, shoes, feet, etc. If you're inclined to areas lower than the groin, write to Foot Fraternity, P.O. Box 3385, SF 94119... Speaking of fetishes, Jimmy Miller of the HANDBALL EXPRESS announced that they are installing a surgical table on the premises for those of you into body shaving... The HEADQUARTERS on Clementina is now open after hours and serving up crispy and tasty pizza; if you wanna pizza de action in other areas of the place, you have to KNOW somebody... The ASYLUM, SofM's newest bar-to-be is still forging ahead trying to comply with the City's bureaucratic demands and shooting for a Feb. 1st opening date. The wait will be worth it... And remember,

you read it here first!... The Anxious Arms Hotel on Howard ever waiting to encase (I mean embrace) you...

★ ★ ★

THE TOWER OF BABBLE...

John Scholten, the morning maharajah of mixology at the BAL(C)ONY has been sidelined due to a broken foot and confined to checking ID's at the door. Last Saturday, John caused a considerable number of knowing snickers when the customers spotted a patch on his left arm which read: Dept. of Animal Control. Down Fido!... In my last column (B.A.R., Jan. 17) I listed the full moons for 1980 to which many of you pointed out that I had left out February; the truth of the matter is that there was a full moon on Wed., Jan. 2, and the next one is tonight, Jan. 31, thus eliminating February altogether — onward!... Also in the last issue of B.A.R., the magnificent photo of Mr. Leather Int'l, David Kloss, was by Patrick Lee, a young, energetic photographer making a BIG splash with his scintillating lens work... Wanna know the biggest complaint from dudes living South of Market? It's not the bars, restaurants or baths (except for ONE bath house in particular but more about THEM later), but the lack of a laundromat down here. Wouldn't it be nice if some enterprising Gay dude would invest his money in such a place?... You know you've got a good lawyer when you get

charged with sodomy and he gets that charge reduced to "following too close"... Two young hippie types crawled into the HANDBALL EXPRESS the other night through the ceiling trap door and when discovered explained they were "looking for dope." Well, you KNOW Jimmy Miller is death on drugs, so he made them leave the same way they came in... Don't forget the 15th Empress de San Francisco will be crowned Sat., Feb. 2, at California Hall, followed the next night by Bob Cramer's

When YOU see a guy in chaps with the zipper on the OUT side, ask him if they are the ORIGINAL STYLE by the guy called THE LATHERHEAD

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Earthy it may be, but this mural has never been unearthed; it's part of the decor at the Handball Express.

CABLE CAR AWARDS (Feb. 3) at the JAPAN CENTER (KABUKI) THEATER on Post. I want to thank whoever nominated me for Outstanding Social Columnist, and I promise to try to live up to the flattering accolade.

★ ★ ★

THE GNASHVILLE EXPRESS...

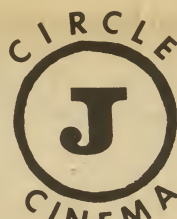
As if we didn't have enough to do to improve our lot in society, comes now a barrage of complaints about the CLUB BATHS on 8th & Howard who recently refused admittance to one of their regular customers because his driver's license had expired! In another complaint, a young black was refused even though he had four (4) pieces of ID, all with pictures. In both cases, a management type knew the persons involved. Neither are fat, fem, feeble, drunk, or doped. The third complainant states he might have had too much after shave lotion on, so he too was refused. Repeated calls to the Club Baths for a spelling-out of their rules elicits only a loud piercing signal. Do we really need this bullshit? Didn't the community once picket this place for similar practices? Do they know that even now, lawsuits are planned? Let's hear from you, CLUB BATHS! This is San Francisco and this is 1980! How can we, who are discriminated against, begin discriminating amongst ourselves? The public awaits your rebuttal. I hope it's good.

MISTER MARCUS

CASTRO V.D. CLINIC

Health Center #1 has extended the days and hours of its Men's V.D. Screening Clinic. The free Clinic is now held Monday through Thursday, 1:00 to 7:30PM. All sexually active male residents of San Francisco are encouraged to use this Screening Clinic at least once every three months. For information, contact Ron Snyder at 558-2226, Monday through Friday, 1:00 to 5:00PM.

February at the Is... Leap Year Madness!



TWO GREAT FEBRUARY PROGRAMS—

JAN. 31 thru FEB. 13

HARD WORKING MEN and NOLL BROS.

Co-Feature

THE TWELVE AUTO-FELLATIO KINGS

Part 1 of this 2-part series plays Jan. 31 thru Feb. 6. Part 2—a completely different program on some theme and titles—plays Feb. 7 thru 13. Here are two of the most incredible film presentations on the 'Do-Your-Own-Thing' subject ever presented anywhere ever!

Call it Lunacy, Madness or Lust—The Seven Committee guarantees that the month of February, 1980 will be Super Hot for all of its movie-going members!

First, there's a sliding-scale price reduction for entering the Club in effect from January 28 through February 29. Here's how it works: Open at 12 Noon, \$1 until 1 p.m.; \$2 until 2 p.m.; \$3 until 3, \$4 until 4 and on up to \$5 at 5 p.m. (\$4 admission runs from 3–5 p.m.).

Then here come the goodies... LIVE SHOWS each Monday-Tuesday-Wednesday evenings at 6 & 9. Hot young numbers on stage to come up with what you want!

Another special wish will be granted on these evenings—You may request a re-showing of any film in our library (if we can conveniently find it) in case you have a favorite you want to see again, in addition to the regular programming on both the screens. Just ask for it and we'll try to put it on!

Remember, however, this special price scale and live shows scheduled above applies ONLY on Monday, Tuesday and Wednesday. We promise to stay open evenings until everyone is satisfied. Regular pricing at \$4 until 6 p.m., then \$5 thereafter, with the regular live show at 9 p.m. will be in effect on Thursday, Friday, Saturday and Sunday.

COMING UP during February—New films from Colt, Target, Falcon, Grand Prix, TradeMark and other filmmakers. Watch our bulletin board in the Adonis Bookstore!

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Seven Committee

384 ELLIS ST., SAN FRANCISCO 474-6995

Voting in Progress

Barbary Coasters Honor Bikers in Awards Conclave on Feb. 17

WARLOCKS — 18 NOMINATIONS

by Mister Marcus

All the pomp, pageantry, and sparkle of organized bikers will manifest itself for the 14th consecutive year on Sunday, Feb. 17, at California Hall (Polk & Turk Sts.) when the doors open at 4PM for a colorful ceremony sponsored by the Barbary Coasters M/C, honoring the elite of bike clubs in San Francisco, Los Angeles, Sacramento, and Long Beach.

Voting in thirteen categories is taking place at this very moment while simultaneous plans are being made for another big weekend in San Francisco with club-oriented persons converging on the city to participate in a myriad of activities sponsored by the major bike clubs in California.

Voting for the awards is divided in three categories this year: Division I — for bike club members only; Division II — for persons who attended two or more bike runs; Division III — for persons who participated in rider and buddy rider events on two or more bike runs.

The nominees for the various categories are led by the Warlocks M/C with 18 nominations, followed by the Barbary Coasters M/C with 16 nominations. Those individuals and clubs nominated are:

Division I — Club Vote (Club Members Only)

BEST OPEN SOCIAL FUNCTION — Constantines, Mix 'N' Match; Phoenix, Spit & Polish; SFGDI, A Date at Minsky's; Warlocks M/C, Witches Christmas

BEST ONE DAY RUN — Barbary Coasters M/C, Fiesta Run; CMC, Tax Break Run; Warlocks M/C, Easter Run

MAN OF THE YEAR — Matthew Brown, Barbary Coasters M/C; Allen Dale, Warlocks M/C; Michael Gill, Independent; Jim Leur, SF GDI; Don Penniman, Warlocks M/C

Division II — For persons who attended two or more runs

BEST RUN THEME — BC's/Constantines, X-Rated Run; CMC, Hello Rainier Hello; Cheaters M/C, Childhood Daze; SF GDI/SF Serpents/Valley Knights M/C, Late Late Late Re-run; Warlocks M/C, The Big Top

BEST NON-BIKE COMPETITIVE EVENTS ON A RUN — A Star is Born, SF GDI/SF Serpents/Valley Knights M/C; Dildo Pick Up/Chopsticks, BC's/Constantines; Form A Dick, BC's Constantines; Gold Pan, BC's/Constantines; Stilts, Warlocks M/C

BEST NUMBER IN A RUN SHOW — Bad Girls - Ken, Gary, Charles; If They Could See Her in My Eyes - Tony Lobini & Tony Palermo; The Rules - Miss Mona & The Girls; They're Playing Our Song - Warlocks M/C; When You're Good to Mama - Dan Hosey & Jim; You Mustn't Be Discouraged - Chuck Durham & Matt Brown

BEST FOOD ON A WEEKEND RUN — BC's/Constantines; Cheaters M/C; SF GDI/SF Serpents/Valley Knights M/C

Division III — For people who participated in rider and buddy rider events on two or more runs

BUDDY M/C EVENT OF THE YEAR — Grab for the Brass Ring, Warlocks M/C; Soft Shoulders, BC's/Constantines; The Animal Tamer, Warlocks M/C; Flying Trapeze, Warlocks M/C; The Old In & Out, BC's/Constantines

RIDER MOTORCYCLE EVENT OF THE YEAR — Cock & Ball Story, BC's/Constantines; Double Slalom, SF GDI/SF Serpents/Valley Knights M/C; Load the Man Into the Cannon, Warlocks M/C; The Old In & Out, BC's/Constantines; The Performing Seals, Warlocks M/C

BEST OVERALL MOTORCYCLE EVENTS — BC's/Constantines; SF GDI/SF Serpents/Valley Knights M/C; Warlocks M/C

BUDDY RIDER OF THE YEAR — Matthew Brown, Barbary Coasters M/C; Gene Dennis, Independent; Ken La Pierre, Barbary Coasters M/C; James A. McCubbin, Independent; Bill Tye, Independent

RIDER OF THE YEAR — Alan Dale, Warlocks M/C; Bill Donovan, Independent; Larry Emge, Warlocks M/C; Chuck Mineheart, Warlocks M/C; Rocky Rockwell, Warlocks M/C

Almost 40 bike clubs from throughout California will participate in the ceremony, a colorful pastiche of heraldry, uniforms and camaraderie creating a spectacular background for the winners of the coveted awards.

Tickets to the awards program and show are available at \$7.50 from any Barbary Coasters M/C member or at Febe's and the Ramrod and various other bars around town. A no-host bar with cocktails at club prices will be available throughout the extravaganza. Interested parties are reminded that there is limited seating in the basement of California Hall, the site of the 1st Annual awards program.

Sweet Lips Sez

by Dick Walters

Come on down for the Sweet Lips Sweetheart Look-Alike Valentine's Day Party on Thursday, Feb. 14, from 8PM till 2 with champagne, etc.

Jay "Ethel" Noonan is now on the planks Sunday & Monday nites with yours truly the same day at Sweet Lips . . . a saloon. Little Joe Coffinger and Dallas Nicholson (formerly of the Sausalito Inn) make up the rest of the staff.

Just had a letter from John "Virginia" Kehr and he is moving back here in March — hates the snow in Ohio.

Daddy Joe Roland's Lithuanian Party is Wednesday, Feb. 20, this year at the Gangway . . . don't miss this one, as it is always a blast!

Yes, Reba is back to work at Queen Mary's Pub . . . hope you enjoyed your week of leisure, Reba!

You can still get tickets for Coronation '80 at the Wooden Horse from Greta. Ginger has a great trip planned for Saturday night, Feb. 2.

Of course, the Cable Car Awards are the next evening at the Kabuki Theatre and it should be HOT.

Thank you, Bobby Pace and Snow White of the Twin Peaks, for a fun Saturday afternoon . . . Mel Square, you never looked lovelier.

Lorenzo, when are you going to start doing your famous burritos again?

Marlo of Club Dori fame has lost a lot of weight and looks just fabulous!

Fillmore Street is getting to be THE street for Gay bars — now there are three in a two-block area. Tom Sanford has already tagged it "Terrific Heights."

That long-time resident from Germany, Dieter, has left VW and has opened his own body and paint shop upstairs on 24th Street between Castro and Noe. Try him for reasonable work.

Thank you, Lance Rider, for the great sketch you did of me. You are a very talented person.

Mike Dooley is still at Jackson's on Powell near Bay. They have completely redone Jackson's and the food is great.

Hope Billy Buns of Totie's is going to Key West to visit Gus and his new flame.

The Rafter's Inn is now open for lunch and dinner . . . hi, Stark!

It was nice seeing you again, Kenny Allison of the Kokpit. Married life seems to agree with you.

Thank you, Cora, for all of the wonderful things you have done for me.

Studio West, along with many other hot spots, will do it up Valentine's Day. They promise hors d'oeuvres, buffet, balloons, favors and a free champagne toast.

Remember to vote for Empress XV Saturday, Feb. 2, from 9AM to 5PM at Gordon's, 118 Jones St.

Chop's on Market near Castro is doing another Country Western Party (its 10th) this Sunday, the 3rd.

And out on Mission, El Rio is getting the jump on Carnival, Feb. 17 and 18.

Cinemattachine Alive and Well

Cinemattachine and the Circle J Cinema, 384 Ellis, San Francisco, is NOT closing, reports Hal Call, director of the popular private film club operated by the Mattachine Society's Seven Committee. The club is one of the first such operations in the Gay community, dating back almost a decade.

However, Call adds, the operation has lost a lease on its present premises (the building was sold and new owners have other plans for the property) and is presently making arrangements for a new location. No move, however, is expected before April, 1980.

In the meantime, improved policy changes have been announced for the club, including live stage shows each night of the week. Details appear elsewhere in this issue of B.A.R.

B.A.R. Staffers Nominated

Cable Car Awards February 3

Six years ago, then-Emperor Bob Cramer and his Cable Car Court originated awards to pay tribute to individuals in all areas of the Gay community. As the awards ceremony has progressed, it's gotten bigger and better and more spectacular — and the 1980 presentation will be no exception.

The Sixth Annual Cable Car Awards and Show will be presented Sunday evening, Feb. 3, at 7PM. This year the popular event will take place at the Japan Center Theatre, 1881 Post Street (at Fillmore). Gay community celebrities Armistead Maupin and Pat Bond will host this evening of recognition and entertainment.

The theme for this year's event will be "Outstanding," emphasizing recognition of the best achievements in the Gay community. Categories for awards have been expanded to include the fields of journalism, sports, entertainment and community service. Two special awards will be featured: The Harvey Milk Community Service Award, to be presented by Supervisor Harry Britt; and the

Dorothy Langston Human Rights Award, to be presented by Mayor Dianne Feinstein.

When ticket holders arrive at the ceremony February 3, they'll be given ballots to vote in most categories of the awards. Nominations for individual awards have already been made by select committees composed of individuals knowledgeable in specific categories. In the categories of business advertising and poster design those who attend will be able to view the pieces nominated before voting their choices. Balloting in all categories voted on by the public will begin when the doors open. Voting will close at 7:30PM. The show will begin at 7PM.

Entertainment will be provided by the Men About Town. This special group of 12 members from the San Francisco Gay Men's Chorus will offer popular contemporary songs under the direction of Bill Ganz. And the San Francisco Gay Freedom Day Marching Band and Twirling Corps — performing together and in a

small ensemble throughout the evening — will be conducted by Jon Sims.

This sixth annual presentation of the Awards once again will attempt to involve as broad a spectrum of Gay lifestyles and people as possible. With that in mind, everyone is encouraged to "come as you are." Express yourself. Come as you dress for work — or if you like, come dressed in your favorite drag.

Writers for the B.A.R. have been nominated in three categories: Outstanding Achievement in News Journalism, Outstanding Achievement in Entertainment Journalism, and Outstanding Social Columnist.

In News, Wayne Friday and Priscilla Alexander have been nominated along with former B.A.R. staffers Bruce Pettit and Ray Comeau.

George Heymont has been nominated again this year as the outstanding writer in Entertainment. Heymont writes the B.A.R. opera column "Tales of Tessa Tura," reviews on the ballet and out-of-town theater.

Both Marcus and Sweet Lips have been nominated as Outstanding Social Columnist. Both columnists have been with the B.A.R. since the paper started ten years ago.

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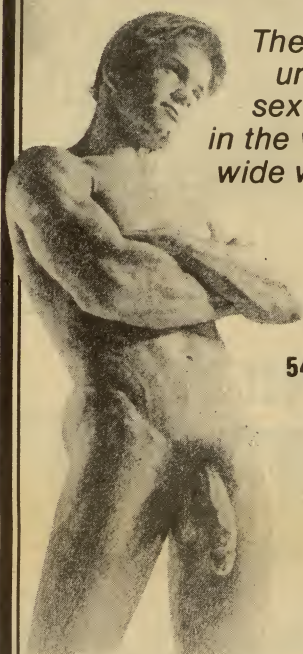
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S.F. GAY RAP

FEBRUARY SCHEDULE

FEBRUARY 5

1. The Credibility of the Local Gay Press
Paul Lorch, Managing Editor, Bay Area Reporter
2. Free Career Check-Up
Karl Edwards, Director, Gentle Ear Counseling Service
3. The Movie "Cruising" — What Should We Do About It?
Naphtali
4. Story Telling
Bob Ruffing and others

FEBRUARY 12

1. Tai Chi Demonstration — Non-Boring Exercise
Emilio Gonzales
2. Alternative Groups and Other Ways of Meeting People
Aryae Levy, Great Outdoor Adventures Unlimited and others
3. Interaction Group
Dave Cooperberg, MA

FEBRUARY 19

1. Gay Poetry Reading
A Number of Gay Poets and Musicians
2. Gays & Childcare — Setting Up A Childcare Center
In Your Own Home
Tim Curbo, Childcare Provider
3. Creative Problem Solving — Looking at Old
Problems in New Ways
Stephen Poplar, MS
4. Story Telling
Bob Ruffing and others

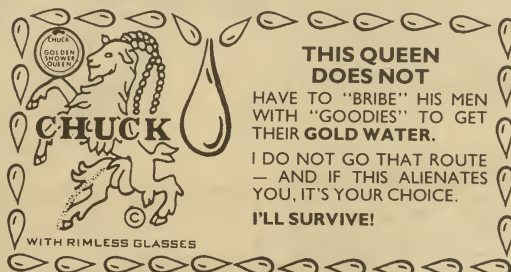
FEBRUARY 26

1. Alcoholism and the Gay Community
Michael Brennan, Director, Acceptance House
2. The Psychology of S and M — A Discussion
Tom Moon, MS
3. Interaction Group
Jerry Harris, Ph.D.

San Francisco Gay Rap is held Tuesday evenings in the Metropolitan Community Church building at 150 Eureka St. between 18th and 19th Sts. A \$2.00 donation is requested.

Orientation and welcome for newcomers begins the evening at 7:30PM, with community announcements and group meetings following at 8:00PM.

Gay Rap also provides refreshments, games and Scrabble each week.



Gays Wanted for 1980 Census Work

The Bureau of the Census is seeking to recruit Lesbians and Gay men for the approximately 275,000 temporary employment positions required for the census activity in April 1980. The Decennial Census will take place on April 1. The results will form the basis for reapportionment of the Congress and state legislatures as well as determining allocation formulas for more than 100 federally funded programs.

"At the suggestion of the President, I am writing you to ask your help in recruiting people for census jobs," wrote Census Bureau Recruiting Director Mikel Miller in a letter to NGTF Co-Executive Directors Charles F. Brydon and Lucia Valeska. Mr. Miller is seeking the names of individuals who would be interested in this work, as well as organizational contacts in each state who would recommend or refer additional people.

"In reaching out to the Gay community, the Census Bureau appears to be making an effort to see that the personnel recruiting system does not exclude eligible members from our community," commented Brydon and Valeska. "We only wish the Census Bureau had started this outreach last year when other community groups were first contacted. There is not much time for an effective response. Nonetheless, we urge local Gay and Lesbian organizations to write Mr. Miller indicating interest in this program. He will place your group in touch with the nearest Census District Office." Letters should be sent to Mikel Miller, Bureau of the Census, U.S. Department of Commerce, Washington, D.C. 20233.

The positions range from Crew Leader (paying \$4.50 per hour) to Enumerator (\$4.20 per hour) to Clerical (\$4.00 per hour or depending on task). Detailed job descriptions are available at the Census District Office, 30 Van Ness Avenue, S.F., 556-9326.

Condoms Speak Out

The National Condom Week Committee, comprised of concerned citizens and health professionals, has initiated a nationwide petition drive seeking one million signatures to draw public support for TV and radio advertising of condoms, Fred Mayer, Committee Chairperson and President of the Pharmacists Planning Services, announced today.

"The Code Authority of The National Association of Broadcasters continues to disallow ads that would promote public acceptance of the condom as an aid in preventing venereal disease and unwanted pregnancies," Mayer recently stated in a San Francisco press conference. The Committee believes that TV and radio advertisement of condoms will increase their usage and can have a profound effect on the current high rates of V.D. and teenage pregnancies.

Additional information may be obtained by writing to Pharmacists Planning Services at P.O. Box 1336, Sausalito, CA 94965.

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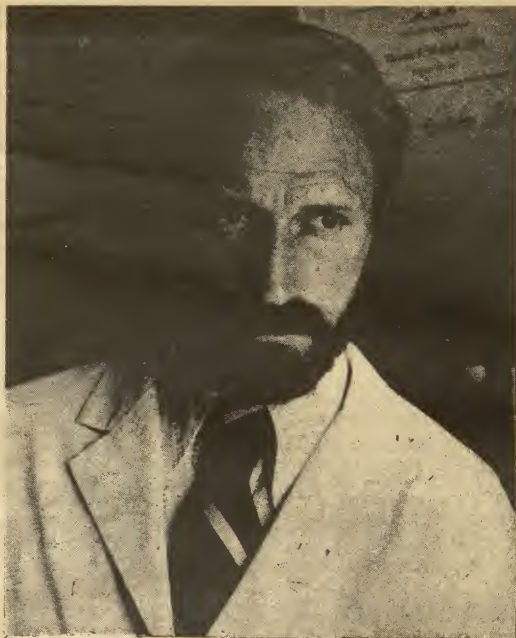
Sports

Athletes of the Year Tom Waddell Kitty Stephens

Mark Brown



Kitty Stephens, Gay Female - Cable Car Award Athlete of the Year. (Photo by Nancy James).



Tom Waddell, M.D. - Cable Car Award Gay Male Athlete of the Year.

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CLERK-TYPISTS

BOWLING ROUNDUP

PARK BOWL TAVERN GUILD LEAGUE

DeLuxe	28	-11
On The Mark	26	-13
Ambush Bar	25 1/2	-13 1/2
Pendulum Tigers	24	-15
Park Bowl	23	-16
Twin Peaks	23	-16
White Swallow	21 1/2	-17 1/2
Strikers & Stokers	21	-18
Play With It	19 1/2	-19 1/2
DJ's	19	-20
Unmentionables	18 1/2	-20 1/2
Grady Bunch	17 1/2	-21 1/2
Mr. Goodies & Sherbettes	17	-22
Badlands	17	-22
Ambush Leather	14	-25
Phone Jocks	14	-25
Watering Hole	13	-26
Trocadero Transfer	10 1/2	-28 1/2

JAPANTOWN BOWL COMMUNITY LEAGUE

Peter Pan	32-16
Gustavo's	31-17
Browsers Nook	31-15
Moby's Fast Foods	30-17
Alfie's	28-19
Castro Station #2	27-21
The Mint	27-21
1808 Club & Spike, I.a.	26-22
Pure Trash	26-22
Men's Room	25-23
Totie's #1	25-23
Grandma's House	25-23
New Bell	25-22
Leatherworld	24-24
Plants at Faded World	23-25
Castro Station #1	23-25
Queen Mary's Pub	21-22
Guys and Dolls	20-28
Village Deli	19-29
Provincial Press	17-31
Unknowns	17-30
Music Hall	16-32
MCC	16-32
Who Cares	15-28

Mark Brown

B.A.R. Classifieds

JOBS WANTED

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Houseperson
Marin County. Cook, clean, garden, like animals. Room, board, salary, own cottage. Experienced, references. Write PO Box 2712, San Rafael, CA 94901 E4

ILLUSTRATOR
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MARIN COUNTY

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Deputy Sheriff II, to \$1557 per mo. + benefits

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Must apply before Feb. 6. Females and minorities are encouraged to apply.

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101 Grove Street

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Asst Director of Clinical Services I (children's programs - Spanish/English), to \$2553 per mo.

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City Hall, Room 151

Fire Protection Engineer, to \$2654 per mo.

Senior Telephone Operator, to \$1033 per mo.

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150. When opened up I'm ro-
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Blvd, SF 94131. Photo!
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E3

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E3

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area wants to meet yng M 21-
30 for poss rmmate and/or
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Warren. Sincere only!
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A black and white illustration of a vintage truck, likely a delivery or transport vehicle, shown from a side profile. It has a large, boxy body and spoked wheels.

Billy **431-4257**

BOB'S BAZAAR JANUARY 31, 1980 PAGE 35

5th INCREDIBLE WEEK!



L.A. TOOL & DIE is an excellent show, beautifully filmed by Richard Youngblood, intelligently — even wittily — scripted and directed by Joe Gage, and populated by a cast of Cecil B. DeMillian numbers. And what numbers these are. This film has more sex per cubic inch, and more inch per cocky dude, than any movie in recent memory.

Will Seagers (a.k.a. Matt Harper) and Richard Locke head the cast, and are surrounded by Casey Donovan, Bob Blount (of **INCHES**), Paul Baressi, and "Happy Hustler" Michael Kearns, who is at his happiest in the knock-out orgy that opens the film. His professional acting and lip-smacking lasciviousness are a delight to watch, as are the double-dozen unknown yet equally beautiful other men in the cast. As far as muscle, men, cock, and come go, this is Surfeit City.

Like its predecessors, **L.A. TOOL & DIE** is an archtypal quest story, centered around a journey. Seagers, recovering from an emotional trauma, is not receptive to the advances of Richard Locke. This doesn't bother the unflappable Mr. Locke, however, who follows Seagers to Los Angeles. Along the way they encounter or pass by the usual Gage Brothers' barrage of diversifications, the kind you won't find on your AAA Trip-Tik.

First stop is a tree, to which an armed hitchhiker has hand-cuffed Casey Donovan after stealing his car. Donovan's rescuer rips off his clothes and fucks him. Donovan only wanted to be set free, not sent to heaven. Further down the road Paul Baressi and his girlfriend cavort at a rest stop, observed by a masturbating back-packer. Like most women, Baressi's girl has a mouth that can only take an inch, but that leaves us with nearly half a foot of Baressi's cock to admire.

Next stop for Seagers is a gas station, where he has a torrid encounter with the attendant, a thick and thickly-hung young man. Here is the long-overdue scene of adulation that Seagers has deserved, and it'll make you want to see the movie twice. Seagers' body is vibrantly sexual, and is displayed like the prize exhibit at the National Gallery. Forget the "Pieta," this is what should be sent to the next World's Fair.

He next passes a college track field. Naturally, the coach is fucking a team member in his office. And naturally, when high-speed winds force Locke to pull off the road for the night, he parks next to a van filled with four sex-hungry studs. We finally reach Los Angeles, where a job applicant (the trim and youthful Johnny Falconberg) at the Tool and Die Company tangles with his prospective employer, Bob Blount.

And once again, naturally, Locke has already been hired when Seagers arrives at L.A. T and D. In the men's room at the factory, Locke plays with the janitor, an executive and a construction worker. Seagers finally gives in to Locke, and they journey to Locke's desert home for the extended and romantic finale.

L.A. TOOL & DIE has believable acting and yards — no, reams — of crisp and taut sex visuals. The lavish display of men, and the glorification of Will Seagers in his romantic coupling with Richard Locke make this a rousing finale to the Gage Brothers' trilogy.

A large body of Gay mythology has now been brought successfully to the screen. It's doubtful that these truckers, hard-hats, and ass-kickers will be portrayed as well, or as believably in future films.

If you want a movie that has several dozen muscular nature men, unending sex and unceasing cum-shots. **L.A. TOOL & DIE** is your movie. Eat it up!

Karr — B.A.R. Magazine



A JOE GAGE FILM



"L.A. TOOL & DIE"

STARRING **RICHARD LOCKE** **WILL SEAGERS** **PAUL BARESSI** **BOB BLOUNT**
MICHAEL KEARNS AS "JIM" **CASEY DONOVAN** PRESENTING **JOHNNY FALCONBERG**
 AND **THE GAGE MEN**

PRODUCED BY **SAM GAGE** WRITTEN AND DIRECTED BY **JOE GAGE**

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